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1
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O D E S

BY

Mr. G R A Y.

ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ—

PINDAR, Olymp. II:



PRINTED AT STRAWBERRY-HILL,
For R. and J. DODSLEY in Pall-Mall.
MDCCLVII.

A FINE, CLEAN COPY OF THE FIRST EDITION
WITH AN AUTOGRAPH NOTE BY GRAY INSERTED

[NUMBER 172]

SALE NUMBER 4406
PUBLIC EXHIBITION FROM FRIDAY, OCTOBER FOURTEENTH
[WEEKDAYS 9-6 / SUNDAY 2-5]

THE LIBRARY OF THE LATE
JAMES WILSON FALCONER

MINNEAPOLIS, MINN.

BLIGH'S "MUTINY OF THE BOUNTY", FIRST EDITION

BOSWELL'S "LIFE OF DR. JOHNSON", WITH
A FINE AUTOGRAPH LETTER BY BOSWELL
TO MRS. THRALE

THE KILMARNOCK BURNS, 1786

THE SECOND EDINBURGH EDITION OF BURNS' POEMS
WITH OVER NINETY WORDS OF TEXTUAL CORRECTIONS
IN THE POET'S AUTOGRAPH

THE AUTOGRAPH MS. OF BURNS' "TO A MOUNTAIN
DAISY", WITH AN AUTOGRAPH LETTER BY HIM

A COLLECTED SET OF FIRST EDITIONS
OF CHARLES DICKENS' WORKS

THOMAS GRAY'S ODES, FIRST EDITION

THE ORIGINAL MS. OF W. E. HENLEY'S SONNET
ON ROBERT LOUIS STEVENSON

HIGDEN'S "POLYCRONICON", 1482

THE ROBERT HOE COPY OF THE FIRST EDITION OF
DOUGLAS' TRANSLATION OF THE "AENEID", 1553

TO BE SOLD BY AUCTION
WEDNESDAY, OCTOBER NINETEENTH, AT TWO P. M.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[MILTON B. LOGAN, PRESIDENT]

30 EAST 57TH STREET · NEW YORK

1938

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session of the sale

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JOHN T. CERRY • Secretary and Treasurer

A FEW months ago we received from Minneapolis a list of books which it was desired to sell, as the owner was moving to another state. We were very much surprised to find in this list, the property of a collector unknown to us, such treasures as the Huth copy of "Englands Parnassus" sold in London in 1911, a nice copy of the Kilmarnock Burns, a copy of the 1793 edition of Burns with over ninety words of corrections in Burns' autograph, an important unrecorded letter by Burns, and the only recorded extant manuscript of his famous poem "To a Mountain-Daisy", not to mention many other delightful books and manuscripts, including a fine copy of the Second Shakespeare Folio.

We were so astonished to find such important and valuable books in "an unknown library" that we asked Dr. A. S. W. Rosenbach and Dr. Gabriel Wells if they had known the late James Wilson Falconer of Minneapolis, but neither of them had heard of him. Imagine Dr. Rosenbach not knowing the owner of a Second Folio and Dr. Wells not knowing the owner of a Kilmarnock Burns!

Towards the end of our examination of the Falconer Library we came across a familiar book which gave us the story of Mr. Falconer and his books. This was a copy of "London: A Book of Aspects" by Arthur Symons, which was written for the late Edmund D. Brooks, the scholarly bookseller of Minneapolis, who privately printed this book in London, in an edition of 250 copies, for presentation to his friends. This particular copy is bound by Sangorski & Sutcliffe and is inscribed on the fly-leaf: "*To J. W. Falconer whose knowledge of the literature in which he is interested compels the admiration and excites the envy of his very sincerely, Edmund D. Brooks. December 24th 1909.*"

Mr. Brooks died in 1919, and we sold his stock soon afterwards. Mr. Falconer died in 1928, leaving his library to his wife. This catalogue will serve as a record of a modest but richly inspirational library, of the man who collected it, and of his book-seller-friend.

NUMBERS 1-395

- 1- 1 [ADOLPHUS, JOHN LEYCESTER.] Letters to Richard Heber, Esq. M.P., containing Critical Remarks on the Series of Novels beginning with "Waverley," and an Attempt to ascertain their Author. Second Edition. Small 12mo, contemporary half blue calf, gilt and blind tooled, marbled edges; worn. London, 1822

From the library of Thomas William Evans, with bookplate.

- 1/ 2 AIKIN, JOHN. Vocal Poetry, or A Select Collection of English Songs. To which is prefixed An Essay on Song-Writing by John Aikin. Small 8vo, half calf; worn, hinges slightly cracked at the top. London, 1810

THIRD EDITION, extensively revised.

- 7/ 3 ALEXANDER, WILLIAM. Johnny Gibb of Gushetneuk in the Parish of Pyketillim. *Vignette on the title-page and 19 heliogravure portraits and illustrations.* 4to, half brown levant morocco, gilt top, uncut. Edinburgh, 1880

From the Castlecraig Library, with bookplate.

THE RARE FIRST EDITION

- ✓ 4 125" ALLOTT, ROBERT. Englands Parnassus: or The choyssest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Rivers, &c. *Woodcut ornamental device on the title-page.* Small 8vo, olive cross-grained morocco, gilt tooled back, sides with gilt double fillet border and triple fillet panel with corner fleurons and central ornament, wide borders inside with gilt tooled ornamentation, gilt edges, by CLARKE & BEDFORD; a few minute marginal repairs in the title-leaf; outer margins of leaves A7 and A8 restored, barely affecting the index letterpress; repaired wormhole in the lower margin of the first 46 leaves; last few leaves faintly stained and with a repaired wormhole. Imprinted at London for N. L. C. B. and T. H., 1600

THE RARE FIRST EDITION OF THIS FAMOUS ELIZABETHAN ANTHOLOGY, CONTAINING AT LEAST NINETY-FIVE QUOTATIONS FROM SHAKESPEARE. The verse extracts in this volume, most of which are signed, are from over fifty poets and are arranged under subjects in alphabetical order. THE CHOICE HUTH COPY, with leaves measuring 5½ by 3½ inches.

There are three known issues of this edition, of unestablished order of priority, distinguished by the title-page imprint and the dedicatory sonnet. In the present copy, which is of the variety listed first in S.T.C., the imprint is as given above and the dedicatory sonnet on the next leaf is addressed to Sir Thomas Mounson and signed "R.A." The

imprint initials stand for N. Ling, C. Burby, and T. Hayes. Another issue gives "Th. Hayes" instead of the last two initials in the imprint and has the same dedicatory sonnet variously signed "R.A." or "Robert Allot". A third issue, of which only one copy (in the W. A. White library) is known, has the imprint as in the present copy, but the dedicatory sonnet is replaced by another "To Maister Iohn Gibson", signed "Robert Allot". The present copy is without the first two and the final blank leaves, which are not found in most copies.
From the Huth library, with bookplate.

- 5 **ANACREON.** The Works of Anacreon, translated into English Verse; with Notes Explanatory and Poetical. To which are added the Odes, Fragments, and Epigrams of Sappho. By Mr. Addison. 2 *engraved portraits*. 12mo, contemporary calf, gilt tooled back, sprinkled edges; back worn.

London, 1735

FIRST EDITION OF THIS TRANSLATION, by John Addison. A good translation, according to Lowndes, with the Greek text and useful notes.

From the library of John Boyle, Earl of Orrery, with armorial bookplate and with his autograph signature and a note that the volume was bought at Cork, October 10, 1736.

- 6 **[ANSON, GEORGE, LORD.]** An Affecting Narrative of the Unfortunate Voyage and Catastrophe Of His Majesty's Ship Wager, One of Commodore Anson's Squadron in the South Seas Expedition. 8vo, original marbled boards, with manuscript label, all edges uncut; backstrip slightly chipped at the top and bottom, a few trifling foxmarks. In a cloth slip case, with inner folder.

Printed for John Norwood, and sold by the Booksellers of London, Bristol, and Liverpool, 1751

FIRST EDITION. IN THE ORIGINAL MARBLED WRAPPERS, UNCUT.

From the Holstein-Holsteinborg library, with coroneted stamp at the foot of the title-page.

- 7 **[—]** The History of Commodore Anson's Voyage round the World. 12mo, half mottled calf, by WOOD; foxed.

London, 1764

Apparently similar to the work cited by Sabin (No. 1636), but four years earlier in date, and without the attribution to "a Midshipman on Board the Centurion".

- 8 **ARBER, EDWARD.** The Spenser Anthology. 1548-1591. Edited by Professor Edward Arber. 12mo, original cloth, gilt top.

London, 1899

PRESENTATION COPY FROM THE EDITOR TO ALGERNON CHARLES SWINBURNE, inscribed on the fly-leaf: "*Algernon Swinburne Esq. with the kind regards of Professor E. Arber. 10 January 1900*".

From the library of Algernon Charles Swinburne, with bookplate.

- 120
9 [AYTOUN, W. E., AND THEODORE MARTIN.] The Book of Ballads. Edited by Bon Gaultier. *Frontispiece and text illustrations by Crowquill, Leech, and Doyle.* Square 12mo, half tan calf, gilt tooled back, original cloth front cover bound in, by ZAEHNSDORF. Edinburgh and London, n.d.

FIRST EDITION.

- 10 BAIRD, ROBERT. Impressions and Experiences of the West Indies and North America in 1849. 2 *lithographic frontispieces*. 2 vols., 12mo, original cloth, uncut; bindings worn and waterstained, some foxmarks. London, 1850

1
FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed by him on the title-page of Vol. I: "*To Rich^d B. Kimball Esq^{re} From his friend The Author*". With Kimball's signature dated 1850 on the end-papers.

- 250
11 BALLADS. A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. [Collected by Ambrose Phillips.] 45 *engraved plates*. 3 vols., 12mo, old tan calf, gilt tooled backs without bands, red edges; worn, foxmarks, some pages slightly soiled. London, 1727-26-38

Third Edition of Vol. I, Second Edition of Vols. II and III.

- 130
12 BANNATYNE, GEORGE. Ancient Scottish Poems. Published from the MS. of George Bannatyne, MDLXVIII. [Edited by Sir David Dalrymple, Lord Hailes.] 12mo, contemporary calf, gilt tooled back, yellow edges; very slightly worn. Edinburgh, 1770

FIRST EDITION. From the libraries of Mathew Wilson and Frances Mary Richardson Currer, with bookplate.

- 11
13 [BARBOUR, JOHN.] The Actes and life of the most Victorious Conquerour, Robert Bruce King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr Iames Dowglas, Erle Thomas Randel, Walter Stewart, and sundrie others. *Black letter*. Small 8vo, old mottled calf, sprinkled edges; worn, some old ink scribblings on a few pages and on the end-papers, title-page and some others slightly soiled. Edinburgh, 1620

Due R.
SECOND EDITION. RARE.

From the Huth library, with bookplate; also with the signature "*John Jamieson, Edin.*" on the title-page.

- 1
14 [—] The Bruce; and Wallace; published from two ancient manuscripts preserved in the library of the Faculty of Advocates. With Notes, Biographical Sketches, and a Glossary. 2 vols., 4to, old tree calf, gilt tooled, gilt edges; bindings worn, hinges cracked. Edinburgh, 1820

From the library of Henry Thomas Buckle, with bookplate.

- 15 — The Brus. From a Collation of the Cambridge and Edinburgh Manuscripts. [Edited by Cosmo Innes.] 4to, original cloth, uncut.
Aberdeen: Printed for the Spalding Club, 1856
- 16 [BARHAM, R. H.] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esq. Edited, with Notes Introductory and Illustrative, by R. H. Dalton Barham. *Illustrations*. 2 vols., 8vo, original cloth, uncut; binding slightly worn and soiled, some foxmarks.
London, 1870
- 17 BARRIE, SIR JAMES M. Auld Licht Idylls. *Title-page with vignette and 12 illustrations etched by William Hole*. 4to, three-quarter green levant morocco, gilt top, uncut.
London, 1895
One of 550 numbered copies, on handmade paper.
- 18 — Margaret Ogilvy. *Portrait*. 12mo, original boards, gilt top, uncut.
New York, 1896
FIRST AMERICAN EDITION. On the end-paper is the signature of J. W. Falconer.
- 19 [BEATTIE, GEORGE.] John O'Arnha'. A Tale. 7 *etched plates colored by hand*. 8vo, old purple morocco, blind tooled; worn, some pages slightly soiled or foxed. Montrose, 1818
SECOND EDITION, enlarged. On the fly-leaf is the signature "*And Jervise*" dated 1875 in pencil, apparently that of Andrew Jervise, the antiquary.
- 20 BEATTIE, JAMES. The Minstrel: or, The Progress of Genius. With some other poems. A New Edition. *Engraved portrait and 4 plates after E. F. Burney*. 16mo, polished sprinkled calf, gilt tooled back, sides with gilt double fillet border, gilt edges, by ZAEHNSDORF.
London, 1806
- 21 BIBLE. The Holy Bible Containing the Old Testament and the New Newly Translated out of the Original Tongues. *Engraved architectural title-page*. 8vo, contemporary Scottish black morocco, gilt tooled back, sides with gilt triple fillet border with scrollwork corner and central ornamentation, gilt edges; binding very slightly worn.
Edinburgh: James Watson, 1715
- 22 BINGFIELD, WILLIAM. Travels and Adventures. Containing as surprizing a Fluctuation of Circumstances, both by Sea and Land, as ever befel one Man. *Folding engraved frontispiece by Boitard*. 2 vols., 12mo, tan polished Cambridge calf, gilt tooled, gilt edges, by RAMAGE. London, 1753
FIRST EDITION.

- 23 **BLADES, WILLIAM.** The Biography and Typography of William Caxton, England's First Printer. *Facsimiles*. 12mo, original boards. London, 1882

SECOND EDITION.

- 24 **BLIGH, WILLIAM.** A Narrative of the Mutiny, on Board his Majesty's Ship Bounty; and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, from Tofoa, one of the Friendly Islands, to Timor. *Folding plan and 3 maps, two folding*. 4to, boards, uncut; repaired tear in F4. London, 1790

FIRST EDITION. A VERY LARGE COPY, ENTIRELY UNCUT, MEASURING 12% BY 9% INCHES. EXTREMELY RARE IN THIS STATE.

On the title-page is the signature of an early owner, W. R. Churchill.

- 25 **BLOOMFIELD, ROBERT.** The Farmer's Boy; a Rural Poem. The Third Edition. *Wood engraved frontispiece and text illustrations*. 16mo, contemporary marbled calf, gilt back, sprinkled edges; some faint offsets. London, 1800

With the signature "James John Ingraham 1801" on the end-paper.

- 26 — Rural Tales, Ballads, and Songs. *Stipple engraved portrait by Ridley after Edridge; 10 wood engraved vignettes*. 16mo, contemporary polished tree calf, sprinkled edges; worn, some offsets and foxmarks. London, 1802

FIRST EDITION. With the signature "Laura Cartwright" on the fly-leaf.

- 27 — The Banks of Wye; A Poem. In Four Books. *Engraved frontispiece and 3 plates*. 16mo, contemporary calf, sprinkled edges; rebaked and repaired, some offsets. London, 1811

FIRST EDITION.

- 28 **BOECE OR BOETHIUS, HECTOR.** *Scotorum Historiae a prima gentis origine. Title-page in red and black with wood-cut historiated border and a central illustration of the Ascensius press, repeated on a second title-page; 1 armorial woodcut*. Folio, old sprinkled calf, sprinkled edges; worn, rebaked, new end-papers, title-leaf and next leaf slightly frayed at one corner, title-page and some others slightly soiled and stained, some waterstains and other slight defects. [Paris:] Iodocus Badius Ascensius [1527]

FIRST EDITION OF BOECE'S HISTORY OF SCOTLAND. With some early inscriptions at the foot of the title-page, many on the last blank page, and occasional others in the margins.

1621 ✓ CHAP.
THE EXTREMELY RARE FIRST EDITION

- 29 **BOECE OR BOETHIUS, HECTOR.** [Heir beginnis the history and croniklis of Scotland. *Title-page printed in black and red, with large armorial woodcut;*] 2 small woodcuts in the text and 1 large woodcut of the Crucifixion on the last page; *printed in gothic and some roman type, with decorative capitals.* Folio, full crimson levant morocco, gilt tooled back, sides with gilt and blind fillet border and panel with gilt corner flowers, gilt and blind fillet borders inside, gilt edges, by BEDFORD; title-leaf in facsimile; next 5 leaves and the last 7 with various marginal restorations and repairs, sometimes affecting the letterpress, the headlines and foliation of the last 2 leaves being partly or entirely restored; smaller marginal restorations in a number of other leaves; some headlines and foliation trimmed into; other slight defects. [Colophon:] Edinburgh: Thomas Davidson [1540?]

THE EXTREMELY RARE FIRST EDITION OF BELLENDEN'S ENGLISH TRANSLATION OF THIS FAMOUS HISTORY OF SCOTLAND. This is the only edition of this work listed in S.T.C. (3203). Nearly all surviving copies are imperfect.

From the library of Charles Butler of Warren Wood, Hatfield, with bookplate. With the early signature "Alexander Drummond" at the foot of the last page.

- 30 — The History and Chronicles of Scotland: Written in Latin by Hector Boece, Canon of Aberdeen; and translated by John Bellenden, Archdeacon of Moray, and Canon of Ross. 2 vols., 4to, half tan calf, red edges; slightly worn. Edinburgh, 1821

- 31 **BOHN'S EXTRA VOLUMES.** Memoirs of the Court of Charles the Second, by Count Grammont, 1846 ✧ The Works of Francis Rabelais, Translated from the French by Sir Thomas Urquhart and Motteux, 2 vols., 1864 ✧ The Decameron or Ten Days' Entertainment of Boccaccio, a Revised Translation by W. K. Kelly, n.d. ✧ The Heptameron or Margaret, Queen of Navarre, translated from the French, with a Memoir of the Author, by Walter K. Kelly, 1864. *Engraved portraits.* Together 5 vols., small 8vo, half green morocco, gilt tooled, gilt tops; slightly worn, backs faded. London: Henry G. Bohn, 1846-64

- 1621 ✓ CHAP.
 32 **BOOK OF COMMON PRAYER, THE,** And Administrations of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England: together with the Psalter or Psalms of David. 8vo, contemporary crimson straight-grain morocco; back panels with

gilt tooled saltire, rosettes, and floral ornaments, without lettering; sides with gilt scroll and floral border with small corner florets, gilt edges; some foxmarks.

Cambridge: John Baskerville, 1760

THE BASKERVILLE EDITION, IN A CONTEMPORARY MOROCCO BINDING.

From the library of Charles Coles, with bookplate.

- 142
33 [BOSWELL, SIR ALEXANDER.] Songs, Chiefly in the Scottish Dialect. 12mo, contemporary wrappers.

Edinburgh, 1803

FIRST EDITION. VERY SCARCE.

- 34 BOSWELL, JAMES. An Account of Corsica, The Journal of a Tour to that Island; and Memoirs of Pascal Paoli. *Engraved folding map*. 8vo, old half calf; worn, hinges partly cracked, some foxmarks and a few slight discolorations.

Glasgow: Robert and Andrew Foulis, 1768

FIRST EDITION. With the signature of "V Beloe" (?) on the title-page.

PRESENTATION COPY FROM BOSWELL TO MALONE

- 35 BOSWELL, JAMES. An Account of Corsica, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli. *Engraved portrait, folding map, and a vignette on the title-page*. 8vo, contemporary tree calf, gilt tooled back without bands, yellow edges; rehinged and repaired, slight offsets. In a cloth slip case.

London, 1769

THIRD EDITION, corrected. PRESENTATION COPY FROM THE AUTHOR TO EDMUND MALONE, THE SHAKESPEARIAN SCHOLAR AND CRITIC, with the following inscription in Boswell's hand on the fly-leaf: "*To Edmond Malone Esq: from his obliged and affectionate friend The Author. London, 24 August 1785.*" Below this is the notation: "*Bought at the sale of Malone's Library. 26th Nov. 1818. Robert Bill.*"

- 36 — The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. 8vo, dark blue levant morocco, back with gilt lettering and double fillet paneling, sides with gilt double fillet border, gilt dentelle borders inside, gilt top, other edges partly uncut, by THE CLUB BINDERY, 1905; slight marginal restoration at the top of the errata leaf.

London, 1785

FIRST EDITION. A FINE COPY, WITH FORE AND LOWER EDGES PARTLY UNCUT, the leaves measuring 8 $\frac{1}{2}$ by 5 $\frac{1}{2}$ inches. Pp. 121, 237, and 299 are in the usual corrected state.

Apparently once in the library of Robert Hoe, with evidence of bookplate since removed, but not listed in the Hoe private catalogue or in the sale catalogue.

- 37 — The Journal of a Tour to the Hebrides, with Samuel Johnson. The Fourth Edition, Revised and Corrected. *Engraved portrait*. 8vo, contemporary calf; rebaked and repaired, some foxmarks.

London, 1807

WITH A FINE A. L. S. BY BOSWELL
RELATING TO JOHNSON

- 170
38 **BOSWELL, JAMES.** *The Life of Samuel Johnson, LL.D. Portrait engraved by J. Heath after Reynolds and 2 plates.* 2 vols., 4to, red crushed levant morocco, backs and sides tooled in gilt and blind, uncut, by SANGORSKI & SUTCLIFFE; portrait mounted; this leaf and title-leaf, Vol. I, with restorations in blank margins. London, 1791

FIRST EDITION. A LARGE COPY WITH ALL EDGES UNCUT, measuring 11½ by 8¼ inches. The reading on p. 135, Vol. I, is "gve".

Tipped in is A FINE A. L. S. BY BOSWELL TO MRS. THRALE ON THE DEATH OF HER HUSBAND, AND REFERRING AT LENGTH TO DR. JOHNSON. This letter, 2 pp., 4to, is dated Edinburgh, March 19, 1782:

"... The last letter which I had from Dr. Johnson gave me an anxious concern, for it informed me that his health had been tottering, and two months have since elapsed without my hearing from him. You have pleased me, Madam, more than once, by saying that however he may be respected and admired by others, you and I are distinguished for also loving him. I trust this similarity, with which I am flattered, will induce you to let me know particularly about him. He himself is never minute enough . . ."

EXTRA-ILLUSTRATED

- 55
39 **BOSWELL, JAMES.** *Boswell's Life of Samuel Johnson. Steel engraved frontispieces and title-pages with vignettes after various artists, 1 double-page plate, folding facsimile, and a map.* 10 vols., foolscap 8vo, half brown levant morocco, gilt tooled backs, gilt tops. London, 1835

CHOICELY EXTRA-ILLUSTRATED by the insertion of 330 engraved and other plates, including portraits and views, from various sources, some inlaid to size. The printed title-pages appear to be modern reprints of those in the 1839 edition (a re-issue of the 1835 edition), presumably substituted for the originals when the volume was extra-illustrated.

- 40 — Letters of James Boswell, addressed to the Rev. W. J. Temple. 8vo, original cloth, uncut; binding worn and faded, inscription on the title-page. London, 1857

FIRST EDITION.

- 2
41 — Letters of James Boswell. Collected and Edited by Chauncey Brewster Tinker. *Portrait and a folding facsimile.* 2 vols., 8vo, original cloth. Oxford, 1924

- 42 [**BOYLE, ROGER, EARL OF ORRERY.**] *English Adventures. By a Person of Honour.* Small 8vo, tan polished calf, gilt tooled, gilt edges, by BEDFORD. In the Savoy, 1676

FIRST EDITION. VERY RARE. The "Dictionary of National Biography" attributes the book to Boyle on the strength of the description of the present copy in the Huth Catalogue.

From the Huth library, with bookplate.

- 8- 43 **BRADY, NICHOLAS, AND NAHUM TATE.** A New Version of the Psalms of David, Fitted to the Tunes Used in Churches. By N. Tate and N. Brady. 24mo, contemporary black morocco, gilt tooled back and sides, gilt edges; slightly worn at the hinges, a few headlines trimmed into.

London, 1698

From the library of Andrew Lang, with bookplate; also with the signature "R. Cox" on the recto of the license leaf.

- 44 **BRETON, NICHOLAS.** The Passionate Shepherd. Edited by Frederic Ouvry, P.S.A. Small 4to, brown levant morocco, gilt lettered back and triple fillet border on the sides, gilt dentelle borders inside, gilt top, by ALFRED MATTHEWS.

London: Privately Printed, 1877

13
R. J. PAYNE COLLIER'S COPY of this reprint, which was made from the unique copy of the First Edition (London, 1604), then owned by him and since in the W. A. White library. With Collier's signature on the title-page and an initialed note in pencil by him on the fly-leaf.

From the library of Robert Hoe, with bookplate.

- 2 45 **BRISTED, JOHN.** Ἀνθρῶπιλάνόμενος; or a Pedestrian Tour through part of the Highlands of Scotland, in 1801. *Colored etched frontispiece.* 2 vols., 8vo, old tan calf, gilt tooled; worn, one backstrip chipped at the top. London, 1803

FIRST EDITION. THE AUTHOR'S OWN COPY, with numerous marginal annotations by him, according to a note penciled on the fly-leaf. Some of the notes are in pencil, subsequently gone over in ink, and some are slightly trimmed into.

From the libraries of David Laing, the antiquary, and Colin Campbell, with bookplates.

- 5-30 46 **BRITISH NOVELISTS.** The British Novelists; with an Essay; and Prefaces, Biographical and Critical, by Mrs. Barbauld. 50 vols., 12mo, contemporary tree calf, gilt tooled backs without bands; worn, some hinges partly cracked or repaired, tear in two leaves in Vol. 27 repaired by sewing at early date, some foxmarks and other trifling defects.

London, 1810

Including "Clarissa Harlowe", "Robinson Crusoe", "Tom Jones", "Humphrey Clinker", "The Castle of Otranto", "Evelina", and other famous works.

From the library of Charles Henry Savart, with bookplate.

- 47 **BRODIE, WALTER.** Pitcairn's Island, and the Islanders, in 1850. Together with Extracts from his Private Journal, and a Few Hints upon California. 2 *portraits, plate, and text-illustration.* 12mo, original cloth, paper label. London, 1851

K Second Edition. With the signature of an early owner, J. E. Cooper, on the fly-leaf.

- 10-15
48 **BROOKE, FULKE GREVILLE, LORD.** Lord Brook's Life of Sir Philip Sydney. With a Preface, &c. by Sir Egerton Brydges. *Half-titles with woodcut border and title-pages with vignettes.* 2 vols. in 1, 8vo, old tan calf, gilt tooled, gilt edges; worn, hinges partly cracked.

Kent: Printed at the Private Press of Lee Priory, 1816

SECOND EDITION. Reprinted from the First Edition of 1652. The half-titles and title-leaves are of India paper.

- 5.00
49 **BROWNE, SIR THOMAS.** Religio Medici, Letter to a Friend &c., and Christian Morals. Edited by W. A. Greenhill. *Engraved portrait on the title-page.* 16mo, green straight-grain morocco, gilt tooled back and double fillet border on the sides, gilt edges, by ZAEHNSDORF. London, 1901

One of the Golden Treasury Series.

- 50 **BROWNING, ROBERT.** Poetic and Dramatic Works. 10 vols., 12mo, original cloth, gilt tops. Boston, 1894-5

5.00
RIVERSIDE EDITION. Including "Asolando", G. W. Cooke's "Browning Guide Book", and Mrs. Sutherland Orr's "Life and Letters of Robert Browning", 2 vols., uniform with the six volumes of "Poetic and Dramatic Works".

- 4.00
51 **BRUCE, ROBERT.** Sermons Preached in the Kirk of Edinburgh, be M. Robert Bruce, Minister of Christs Evangel there: as they wer received from his mouth: Meet to comfort all sik as are troubled, ather in bodie or minde. 8vo, middle nineteenth century green straight-grain morocco, blind tooled, with the arms of J. T. G. CRAIG in gilt on the sides, gilt edges; binding worn, small repaired tear in one leaf and corner marginal defect in another, some foxmarks and faint stains.

Edinburgh: Printed be Robert VValde-graue, 1591

FIRST EDITION. RARE. Preceding the title-leaf is an original leaf bearing only a small printer's ornament and a bold signature A on the recto.

From the libraries of James Thomson Gibson Craig (1799-1886), eminent antiquary, Hugh W. Adams, and William Cowan, with the bookplates of the last two.

- 52 **BRYCE, JAMES, VISCOUNT.** The American Commonwealth. 2 vols., 12mo, half black calf, gilt tooled, gilt tops; worn. London, 1889

FIRST EDITION. Contains Chapter 88 on the Tweed Ring, afterwards suppressed.

- 53 — A. L. s., 3 pp., 12mo. Forest Row, Sussex, September 22, 1914. To Mr. Freeman, on personal matters and the outbreak of the War.

- 54 **BUCHAN, PETER.** Gleanings of Scotch, English, and Irish, Scarce Old Ballads. 16mo, contemporary half calf; worn.

Peterhead, 1825

FIRST EDITION. From the library of J. Whitefoord Mackenzie, with bookplate.

- 55 — Ancient Ballads and Songs of the North of Scotland, hitherto unpublished. *Portrait.* 2 vols., 12mo, contemporary half calf, marbled edges; worn, some foxing.

Edinburgh, 1828

FIRST EDITION.

- 56 **BULKELEY, JOHN, AND JOHN CUMMINS.** A Voyage to the South-Seas, in the Years 1740-1. Containing a faithful Narrative of the Loss of his Majesty's Ship the Wager. 8vo, contemporary calf.

London, 1743

FIRST (?) EDITION. Another edition was published anonymously in the same year. Bulkeley and Cummins narrate the experiences of the group which went south in the Wager's long-boat, ultimately passing through the Straits of Magellan and reaching Brazil. On the fly-leaves are clippings relating to the Australian bush.

From the library of Edward Powell, with bookplate.

- 57 [**BULLEN, A. H.**] *Musa Proterva: Love-Poems of the Restoration* ✧ *Speculum Amantis: Love-Poems from rare song-books and miscellanies of the seventeenth century.* Both edited by A. H. Bullen. Together 2 vols., 8vo, original cloth, vellum-board backs, gilt tops, uncut.

[London:] Privately Printed, 1902

Each is one of 400 numbered copies, on handmade paper.

- 58 **BURNE, NICOL.** The Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland. *Printed in roman type; typographical ornament on the last and otherwise blank leaf; slight waterstain in the title-leaf and in some other leaves.*

Imprinted at Parise the first day of October, 1581

FIRST EDITION, the only edition listed in S.T.C.

From the library of the Royal College of Aberdeen, to whom it was presented in 1630 by Monsignor Gulielmus Rhatus, according to a Latin inscription of that date on the title-page, which also bears another early inscription of the College and several shelf-marks.

- 59 **BURNET, GILBERT.** Bishop Burnet's History of His Own Time. 2 *engraved portraits.* 6 vols., 8vo, old half calf, sprinkled edges; worn, some foxmarks and offsets.

Oxford, 1823

From the library of Coningsby Disraeli, with bookplate.

**"WHAT AFFECTS MY BROTHER'S FAME
AS AN AUTHOR IS TO ME TRIFLING COMPARED TO
RAISING THE RESENTMENT OF PEOPLE OF POWER
AND INFLUENCE"**

- 60 BURNS, GILBERT, younger brother of Robert Burns. A. L. s., 3 pp., 4to. [Gran]t's Braes, February 25, 1809. To Robert Hartley Cromek.

AN IMPORTANT AND REVEALING LETTER, WRITTEN UPON THE RECEIPT OF THE "RELIQUES OF BURNS", which Cromek had published in 1808:

15-
G.W.
". . . I am surprised that you did not see the propriety of suppressing the blunt mention my Brother made of the late Lord Loudon shooting himself. What effect do you think it will have on the feelings of his Daughter, the Countess of Loudon & Moira, if she should happen to cast her eyes on that page? . . . The Epigrams on Lord G. (which have no merit but their bitterness) are likely to fix the resentment of a powerful person against the Poet's Memory & family . . . I think almost the whole of the poetry and nearly the half of the prose in the Volume might have been suppressed with advantage . . . What affects my Brother's fame as an Author is to me trifling compared to raising the resentment of people of power and Influence, or even preventing their good offices to his Children and family . . ." The letter continues at some length, denying the authenticity of the poems printed at pp. 434-5, 440, 446, and 450 of the "Reliques".

LETTERS BY THE BROTHER OF ROBERT BURNS ARE OF GREAT RARITY.

THE KILMARNOCK BURNS

- 61 BURNS, ROBERT. Poems, Chiefly in the Scottish Dialect. 8vo, green crushed levant morocco, gilt tooled back, sides with gilt fillets, gilt dentelle borders inside, doublures and fly-leaves of red watered grosgrain silk, gilt edges, by RIVIERE; slight repairs in blank margins of title-leaf and last two leaves. Kilmarnock: John Wilson, 1786

FIRST EDITION. A GOOD COPY OF THIS EXCESSIVELY RARE BOOK, measuring 7½ by 4½ inches and UNUSUALLY FREE FROM REPAIRS AND RESTORATIONS.

[SEE ILLUSTRATION]

- 62 — Poems, Chiefly in the Scottish Dialect. *Stipple portrait by Beugo after Nasmyth*. 8vo, original boards, uncut; skilfully rebacked, boards with some stains, slight stains in blank margins of portrait. In a blue crushed levant morocco solander case. London: A. Strahan, T. Cadell, and W. Creech, Edinburgh, 1787

FIRST LONDON EDITION. SCARCE IN THIS UNCUT STATE.

P O E M S.

CHIEFLY IN THE
SCOTTISH DIALECT,

B Y

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart ;
And if inspir'd, 'tis Nature's pow'rs inspire ;
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

KILMARNOCK:
PRINTED BY JOHN WILSON.

M,DCC,LXXXVI.

[NUMBER 61]

- 63 — Poems, Chiefly in the Scottish Dialect. *Stipple portrait by Beugo after Nasmyth*. 8vo, green crushed levant morocco, gilt tooled back, sides with gilt filets, gilt dentelle borders inside, gilt top, uncut, by RIVIERE.

Edinburgh: Printed for the Author, and sold by William Creech, 1787

12
62
FIRST EDINBURGH EDITION. With the error "stinking" on p. 263. The preliminary leaves are in their earliest state, with the error "Box-burgh" in the list of subscribers. This edition contains twenty-seven new poems not included in the Kilmarnock edition. A MAGNIFICENT COPY, measuring 8 1/4 by 5 1/2 inches, WITH THE LOWER AND FORE EDGES ENTIRELY UNCUT.

WITH OVER NINETY WORDS OF TEXTUAL CORRECTION AND ADDITION IN BURNS' AUTOGRAPH

- 64 BURNS, ROBERT. Poems, Chiefly in the Scottish Dialect. 2 vols., 12mo, contemporary half calf and boards, sprinkled edges; considerably worn, front hinge partly cracked. In a blue crushed levant morocco solander case.

150
Edinburgh: T. Cadell, London, and William Creech, 1793

SECOND EDINBURGH EDITION, containing twenty new poems.

COPY REVISED BY THE POET HIMSELF, WITH OVER NINETY WORDS OF TEXTUAL EMENDATION AND ADDITION IN HIS HAND. BURNS' CORRECTIONS OCCUR ON THIRTY DIFFERENT PAGES (Vol. I, pp. 4, 66, 86, 87, 91, 92, 116, 162, and 163; Vol. II, pp. [1], 22, 31, 48, 50, 57, 65, 71, 80, 81, 95, 106, 111, 144, 148, 163, 164, 181, 224, 227, and 252).

TWENTY-EIGHT OF THESE CHANGES SUPPLY THE FULL NAMES OF PERSONS AND PLACES identified in the text by the first and last letters only. Several of these are of great interest: e.g. BURNS' NOTE ON P. 164 (Vol. II) IDENTIFIES THE UNPOPULAR LADY UPON WHOSE DEATH HIS SATIRIC ODE WAS COMPOSED; later he appears to have thought better of this exposure, and to have scored it through. To the title of "On a Scotch Bard Gone to the West Indies", Burns has appended the words "On Myself" (Vol. II, p. 57). For two lines on p. 4, Vol. I (lines 43-4 of "The Twa Dogs", Burns has substituted a euphemistic reading quite different from that adopted in the 1794 Edition, and on p. 144 of Vol. II, BURNS HAS IDENTIFIED THE AUTHOR OF THE CHORUS OF THE SONG, "AGAIN REJOICING NATURE SEES", AS HIS CONVIVIAL FRIEND WILLIAM DUNBAR, Writer to the Signet, of Edinburgh. THIS ATTRIBUTION, BY BURNS HIMSELF, APPARENTLY REMAINS UNRECORDED TO THE PRESENT DAY.

On the fly-leaves are the signature of A. Brown and a later owner, J. B. Stewart.

[SEE ILLUSTRATION]

- 65 — Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any Edition of his Works hitherto published. 8vo, original boards, uncut; somewhat worn.

Glasgow: Thomas Stewart, 1801

FIRST EDITION. Second Issue, with seven additional poems and a letter, printed on pp. 81-94.

P O E M S,

CHIEFLY

S C O T T I S H.

THE

G O T T E R'S

S A T U R D A Y N I G H T.

INSCRIBED TO R. A****, ESQ.

Robt. Aiken - Aug. -

*Let not Ambition mark their useful toil,
Their homely joys and destiny obscure;
Nor Grandeur hear, with a disdainful smile,
The short but simple annals of the Poor.* GRAY.

I.

M Y lov'd, my honor'd, much respected.
friend!

No mercenary Bard his homage pays;

Vol. II.

A

With

[NUMBER 64]

- 66 — Stewart's Edition of Burns' Poem, including a Number of Original Pieces never before Published. With his Life and Character. To which is added an Appendix, consisting of his Correspondence with Clarinda. *Engraved title-page and frontispiece*, the latter bound at p. 289. 18mo, original boards, uncut, with paper label; slightly worn. In a cloth slip case. Glasgow: T. Stewart & A. MacGoun, 1802

6 MP
FIRST PUBLICATION OF THE LETTERS TO "CLARINDA". EXCEEDINGLY RARE, AS THE LETTERS WERE IMMEDIATELY SUPPRESSED and the poems issued without them. The compiler of the Kilmarnock bibliography, 1881, believed the letters to have been suppressed in all copies, but see "The Poetry of Robert Burns", edited by W. E. Henley and T. F. Henderson, Vol. II, pp. 286-7, where the true status of this important volume is correctly described.

From the Carrick House Library of T. G. Arthur, with bookplate.

- 67 — Reliques of Robert Burns; consisting chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected and Published by R. H. Cromek. 8vo, old half calf; worn, some pages slightly soiled. London, 1808

3
FIRST EDITION.

- 68 — Poetical Works; with his Life. *Woodcuts by Thomas Bewick from designs by Thurston*. 2 vols., 12mo, original boards, uncut; backstrips somewhat chipped, new endpapers. Alnwick: William Davison, 1808-9

3
FIRST EDITION WITH BEWICK'S FAMOUS WOODCUTS. "ONE OF DAVISON'S FINEST AND RAREST BOOKS"—Thomas Hugo, *The Bewick Collector*, 1846, p. 92. Hugo gives the imprint as: "[n.d. 1808?]". Each title-page of the present copy is dated 1808, and the printed front covers are dated 1809.

- 69 — Poems, Letters, &c. &c., ascribed to Robert Burns. *Folding etched plate by Isaac Cruikshank*. 18mo, nineteenth century half red morocco, sprinkled edges.

4
London: J. Dick and Wm. Brown, 1809

FIRST EDITION WITH CRUIKSHANK'S ILLUSTRATION FOR "THE JOLLY BEGGARS". In the lower right corner is the small etched figure said by George Cruikshank to have been his first etched work. The text is a reprint of Stewart's edition of 1801 and the 1802 *Letters to Clarinda*.

- 70 [—] Select Scottish Songs, Ancient and Modern; with Critical Observations and Biographical Notices, by Robert Burns. Edited by R. H. Cromek. 2 vols., small 8vo, original drab boards, uncut; bindings worn and chipped, title-leaves with some marginal deterioration. London, 1810

FIRST EDITION. The title-leaves, with vignette, are on India paper.

- 76 [—] Some Account of the Glenriddell MSS. of Burns's Poems: with Several Poems Never Before Published. Edited by Henry A. Bright. Small 4to, cloth, morocco back; slightly worn. Liverpool, 1874

FIRST EDITION. Printed for private distribution. PRESENTATION COPY FROM THE EDITOR, inscribed on the title-page "*With the Editor's Compts.*" Also with another inscription.

- 77 [—] The Life of Robert Burns. By John Gibson Lockhart. Edited with Notes and Appendices by William Scott Douglas, and an Essay on Robert Burns by Sir Walter Raleigh. 31 plates. 2 vols., 8vo, original cloth, vellum backs, gilt tops, uncut. Liverpool, 1914

One of 500 numbered copies, signed by the publishers.

- 78 [—] Memorial Catalogue of the Burns Exhibition held in the Galleries of the Royal Glasgow Institute of the Fine Arts. *Numerous reproductions.* Imp. 8vo, original cloth, uncut; binding slightly soiled. Glasgow, 1898

One of 400 copies. Laid in is the list of subscribers.

ORIGINAL AUTOGRAPH MANUSCRIPT OF "TO A MOUNTAIN-DAISY"

Accompanied by a Letter in Which Burns Compares Himself to Gray's "Youth, to Fortune and to Fame Unknown" and Refers to the Proposed Publication of the Kilmarnock Edition of his Poems

- 79 BURNS, ROBERT. AUTOGRAPH MANUSCRIPT, 2 pages, 4to. "*The Gowan—A Scotch Poem. On turning down a mountain-daisie with the plough, April—1786.*" Accompanied by an Autograph Letter signed "*Robert Burns*", 1 page, 4to. Mossgiel, 20th April, 1786. To John Kennedy, factor to the Earl of Dumfries. The letter mounted; the manuscript with repaired tears in the folds. In a red crushed levant morocco solander case, by SANGORSKI & SUTCLIFFE.

ORIGINAL AUTOGRAPH MANUSCRIPT OF THE POEM "TO A MOUNTAIN-DAISY", first printed in the Kilmarnock Edition, pp. 170-3:

*"Wee, modest, crimson-tipped flow'r,
Thou's met me in an evil hour;
Alas, to spare thee's past my pow'r
Thou bonie gem;
For I maun crush among the stowre
Thy slender stem . . ."*

THE PRESENT IS APPARENTLY THE ONLY EXTANT MANUSCRIPT OF THIS VERY EARLY POEM, and the accompanying letter as well as variant readings in the title and seven of the fifty-four lines (lines 3-6, 8, 28, and 49), prove it to represent AN EARLIER VERSION THAN THAT PRINTED IN BURNS' FIRST BOOK.

BURNS' ACCOMPANYING LETTER, WHICH ENCLOSED THE MANUSCRIPT, OPENS WITH THANKS FOR HIS CORRESPONDENT'S SUBSCRIPTION TO THE PROPOSED KILMARNOCK EDITION (this must have been among the first,

[DESCRIPTION CONCLUDED ON PAGE 20; SEE ILLUSTRATION]

The Gowan

A Scotch Poem.

On turning down a mountain-dale with the plough, April—1780

O!a, modest, crimson-tinted flower,

Thou's met me in an evil hour!

Now, to spare thee's past my power;

Thou bonny gem;

For I maun wae among the flow're

thy flower & gem.

Tha' hae's no thy neighbour sweet

the harmless whist;—companion met!

Bending thee among the daisy wet

thy flower & gem.

Thou upward springing, where the sun

The purpling east.

Could blow the bitter-biting North

Upon thy early humble birth

Yet cheerfully thou glinted forth

amid the storm;

~~Thou seat'st thee on the parent earth~~

thy tender form.

The flaunting flowers our gardens yield

High-shall ring woods an' wa's maun shield,

But thou, beneath the random hail

O' cloud or flare,

Thou'st the higgie stibble field;

Winson, lane!

for the printed subscription forms had only been received by the poet on April 14). In gratitude, Burns writes:

" . . . I have here, likewise, inclosed a small piece, the very latest of my productions. I am a good deal pleased with some sentiments in it myself; as they are just the native, querulous feelings of a heart which, as the elegantly melting Gray says, 'Melancholy has marked for her own'. . ." The letter concludes with a reference to the approaching Mauchline Race, "*that much-expected scene of revelry*".

The present letter was first printed by Allan Cunningham in 1834 ("The Works of Robert Burns, with His Life", 8 vols.). In 1896 an erroneous reading was incorrectly emended by William Wallace (Robert Chambers, "Life and Works of Robert Burns", revised by William Wallace, 4 vols.). Both readings are given in the definitive edition ("The Letters of Robert Burns", 1931, pp. 25-6), with the notation "not traced", by the editor, J. De Lancey Ferguson. The rediscovery of the original renders the disputed reading of the final line quite plain.

HENCE IT CAN BE SEEN THAT ALTHOUGH THE PRESENT IMPORTANT LETTER HAD BEEN TRANSCRIBED AS EARLY AS 1834, THE ORIGINAL HAS REMAINED UNKNOWN TO BURNS' EDITORS UNTIL ITS REDISCOVERY IN THE FALCONER COLLECTION.

- 120/ 80 [BURT, EDWARD.] Letters from a Gentleman in the North of Scotland to His Friend in London; containing the Description of a Capital Town in that Northern Country; with An Account of some uncommon Customs of the Inhabitants. *Engraved map and 8 plates.* 2 vols., 8vo, contemporary calf, gilt fillets, sprinkled edges; binding worn, hinges partly cracked, some foxmarks and slight discoloration. London, 1754

FIRST EDITION.

✓ CHAMP
CS 21
15-5
10-400
THE RARE FIRST EDITION

- 81 [BURTON, ROBERT.] The Anatomy of Melancholy, what it is. With all the Kindes, Causes, Symptomes, Prognosticks, and Severall Cures of it. In Three Main Partitions with their seuerall Sections, Members, and Subsections. Philosophically, medicinally, historically, opened and cut up. By Democritus Iunior. Small 4to, olive levant morocco, back with gilt and blind band fillets and panels with gilt lettering or Aldine leaf ornaments, sides with gilt and blind fillet border and paneling with corner fleurons, gilt fillets inside, gilt edges, by RIVIERE; some marginal restoration along the inner edge of the title-leaf, next leaf, and the last two, and along the fore edge of leaves a³ and a⁶ and the last 12 leaves.

At Oxford, Printed by Iohn Lichfield and Iames Short,
for Henry Cripps, 1621

THE RARE FIRST EDITION. A FINE CLEAN COPY, with leaves measuring 7½ by 5½ inches. With the leaf of errata at the end.

- 16/ 82 **BURY, RICHARD DE.** The Philobiblon of Richard de Bury, Bishop of Durham, Treasurer and Chancellor of Edward III. Edited and Translated by Ernest C. Thomas. *Frontispiece*. Royal 8vo, crimson levant morocco, gilt lettered back with blind tooled paneling and fleurons, sides with blind tooled double fillet interlaced paneling with fleurons and leaf ornaments, blind fillets inside, gilt top, uncut, by SANGORSKI & SUTCLIFFE. London, 1888

One of 50 numbered copies on LARGE PAPER, printed at the Chiswick Press. Signed by Charles Whittingham & Co.

- 5/ 83 **BUTLER, SAMUEL.** Hudibras, in Three Parts, written in the Time of the Late Wars. With Large Annotations and a Preface. *Engraved portrait by Ridley after Lely and 16 plates after Hogarth*. 2 vols., 8vo, contemporary red straight-grain morocco, gilt fillet, gilt edges; worn, small tear and defect in the folding plate, foxmarks. London, 1799

- 5/ 84 **BYRON, GEORGE GORDON, LORD.** The Works of Lord Byron: with His Letters and Journals, and His Life, by Thomas Moore. *Engraved frontispieces and title-pages with vignettes after Stanfield, Harding, Westall, Turner, and others*. 17 vols., 16mo, green polished calf, gilt tooled, gilt tops, uncut, by ZAEHNSDORF; frontispiece and engraved title-leaf of Vol. I cracked along the hinge, a few leaves slightly stained or soiled. London, 1832-4

Vols. 1, 5, 6, 9, 11, and 16 are of the 1834 issue.

- 3/ 85 — Works. Edited by Thomas Moore. *Portrait*. 4 vols., 12mo, contemporary half calf, marbled edges; slightly worn. Philadelphia, 1879

On the fly-leaf is the signature of an early owner, Doris J. Lehmann.

- 1/ 86 **[BYRON, JOHN.]** A Voyage Round the World, In His Majesty's Ship The Dolphin, Commanded by the Honourable Commodore Byron. By an Officer on Board the said Ship. 3 *engraved plates*. 8vo, half crimson morocco, gilt lettered back, gilt top; minute marginal tear in two plates, some end-pages slightly soiled, foxed, or stained. London, 1767

FIRST EDITION. This narrative includes an account of the Straits of Magellan and of the Patagonians, who are described and illustrated as giants. With the leaf of advertisements at the end.

- 87 — The Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World) . . . With a Description of St. Jago de Chili . . . Also a Relation of the Loss of the Wager Man of War. *Engraved frontispiece by Grignion*. 8vo, contemporary undressed calf; rebacked, new end-papers. London, 1768

FIRST EDITION.

- 88 — The Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World) . . . with a Description of St. Jago de Chili . . . Also a Relation of the Loss of the Wager Man of War. *Engraved frontispiece by Grignion*. 8vo, contemporary calf, gilt tooled, sprinkled edges; worn, hinges cracking. London, 1768

FIRST EDITION.

- 89 CALEDONIAN MUSE, THE: A Chronological Selection of Scottish Poetry from the Earliest Times. Edited by the late Joseph Ritson. *Engraved frontispiece portrait and text vignettes by Heath after Stothard*. 12mo, half dark green levant morocco, gilt tooled back, gilt top, uncut, by CHAMPS.

London: Printed 1785, and now first published, 1821

FIRST EDITION, comprising the original sheets of text with new preliminary matter, the original letterpress of the latter having been destroyed by fire before publication, which was abandoned until the work was issued in the present form.

From the library of Robert Hoe, with bookplate.

- 90 CAMPBELL, ALEXANDER. The Sequel to Bulkeley and Cummins's Voyage to the South-Seas: or, the Adventures of Capt. Cheap, the Hon. Mr. Byron, Lieut. Hamilton, Alexander Campbell, and others, late of his Majesty's Ship the Wager, which was wreck'd on a desolate Island . . . in the South-Seas, Anno 1741. 8vo, modern boards, morocco label, uncut; some repairs in the last leaf; title-page, the last page, and some others slightly soiled, other trifling defects.

London, 1747

FIRST EDITION. RARE. According to Sabin, it was "called in soon after it was published, and suppressed, so that few copies are at present to be seen". The collation of this copy, presumably complete, is A¹, B-O^y, Q¹.

- 91 — An Introduction to the History of Poetry in Scotland, from the Beginning of the Thirteenth Century down to the Present Time. *Engraved frontispiece by Beugo after Weir and 8 plates by David Allan*. 4to, half calf, sprinkled edges; worn, hinges partly cracked. Edinburgh, 1798

FIRST EDITION. Limited to 90 copies, this being an unnumbered copy.

- 92 **CAMPBELL, THOMAS.** Gertrude of Wyoming, and Other Poems. Fourth Edition. 12mo, contemporary red straight-grain morocco, gilt tooled, gilt edges; worn, some foxmarks and slight stains, small name stamp on the title-page.

London, 1812

- 93 — The Pleasures of Hope with Other Poems. A New Edition. *Engraved title-page with vignette and 3 plates by Heath after Westall.* 16mo, old blue-green straight-grain morocco, gilt tooled, sprinkled edges; considerably worn, inscription on the engraved title-page, some offsets.

London, 1819

From the library of Charles Howard, with bookplate.

- 94 **CANTUS,** Songs and Fancies, To Three, Four, or Five Parts, Both apt for Voices and Viols. With a brief Introduction to Musick, As is taught by Thomas Davidson, in the Musick-School of Aberdene. *Woodcut historiated border on the title-page, armorial cut on the verso, 1 full-page illustration, and decorations; musical scores.* Small oblong 4to, old half calf; worn, some letterpress trimmed into, some marginal repairs, some pages soiled.

Aberdene: John Forbes, 1666

SECOND EDITION, enlarged. JOSEPH RITSON'S COPY, with his signature inside the front cover and with some notes in ink on the fly-leaf.

- 95 **CARLYLE, THOMAS.** Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh. *Etched portrait.* 24mo, green morocco, gilt tooled, gilt top, uncut, by SANGORSKI & SUTCLIFFE.

London, 1889

- 96 **CARLYLE, THOMAS AND JANE WELSH.** New Letters and Memorials of Jane Welsh Carlyle, 2 vols., 1903 ♦ New Letters of Thomas Carlyle, 2 vols., 1904 ♦ The Love Letters of Thomas Carlyle and Jane Welsh, 2 vols., 1909. *Illustrations.* Together 6 vols., 8vo, original uniform purple cloth, gilt tops.

London, 1903-9

FIRST EDITIONS.

- 97 **CERVANTES SAAVEDRA, MIGUEL DE.** Don Quixote de La Mancha. Translated by Charles Jarvis. 24 *colored aquatints after I. H. Clark.* 4 vols., 8vo, contemporary diamond-scored green calf, gilt tooled, marbled edges; slightly worn.

London, 1819

FIRST EDITION WITH THESE ILLUSTRATIONS.

THE THIRD COLLECTED EDITION

With the Rare Imprint of William Bonham

- 200-400
190
72
- 98 **CHAUCER, GEOFFREY.** The workes of Geffray Chaucer newly printed, with dyvers workes whiche were neuer in print before: As in the table more playnly dothe appere. *Woodcut architectural border on the title-page, repeated on a divisional title-page; 2 small woodcut illustrations; gothic type, with floriated capitals.* Folio, brown levant morocco, gilt lettered back with gilt and blind fillet paneling, sides with gilt and blind fillet paneling with gilt corner fleurons, three gilt fillet borders inside, gilt edges, by SANGORSKI & SUTCLIFFE; title-leaf restored along the inner margin; top margin of leaves A4, A5, A6, A7, and B1 restored, including the headline; a few other trifling marginal restorations; headline of leaves A2, Hh2, and Hh7 trimmed into; repaired tear in leaf B3; a wormhole through a few leaves; title-leaf somewhat soiled and stained; other slight defects. In a morocco-edged slip case to match.

[Colophon:] London: Wyllyam Bonham [circa 1545]

THIRD EDITION OF CHAUCER'S COLLECTED WORKS. COPY WITH THE VERY RARE IMPRINT OF WILLIAM BONHAM, probably the rarest of the four imprints found in this edition, which was printed by N. Hill, the other imprints being those of R. Kele, T. Petit, and R. Toye. Only one copy with the Bonham imprint, that in the British Museum, is recorded in S.T.C., 5071.

With a few early inscriptions and notes of ownership on the title-page and elsewhere, including several by one Richard dated 1662 and one by John Dovaston dated 1778.

- 25
- 99 — The Complete Works of Geoffrey Chaucer. Edited, from numerous manuscripts by the Rev. Walter W. Skeat. 4 *frontispiece facsimiles*. 7 vols., 8vo, half brown levant morocco, gilt tooled, gilt tops, uncut. Oxford, 1894-1900

Second Edition of Vols. I-V, First Edition of Vols. VI-VII.

- 6
- 100 **CHESTERFIELD, P. D. STANHOPE, EARL OF.** Miscellaneous Works of the Late Philip Dormer Stanhope, Earl of Chesterfield. 8 *engraved portraits and 1 plate*. 3 vols., 8vo, contemporary light brown calf, gilt tooled backs with red morocco labels, yellow edges; binding very slightly worn, title-leaves of Vols. II and III transposed in binding.

Dublin, 1777

FIRST DUBLIN EDITION, published the same year as the First London Edition (2 vols.).

- 101 **CHILD, SIR JOSIAH.** A New Discourse of Trade. Small 8vo, contemporary tan paneled sprinkled calf, sprinkled edges; worn. London, 1694

SECOND EDITION.

On the inside front cover is the signature and shelf-mark of Walling Wells.

✓ 102 **CHRONICLE OF SCOTTISH POETRY**; from the Thirteenth Century, to the Union of the Crowns: to which is added a Glossary, by J. Sibbald. 4 vols., 8vo, half red straight-grain morocco, gilt tooled, gilt top, uncut; trifling marginal tear in one title-leaf, some pages slightly soiled. Edinburgh, 1802

6 HB
FIRST EDITION. A SCARCE ANTHOLOGY.

✓ 103 **CIBBER, COLLEY**. An Apology for the Life of Mr. Colley Cibber, Comedian. Written by Himself. 8vo, modern half sprinkled calf, gilt tooled, gilt edges. London, 1740

✓ SECOND EDITION.

7 104 **CLARENDON, EDWARD HYDE, EARL OF**. The Life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Written by Himself. 2 vols., 8vo, old tan calf, gilt tooled, marbled edges; bindings worn and partly chipped, hinges cracking. Oxford: Clarendon Printing-House, 1760

FIRST EDITION.

3 105 — The History of the Rebellion and Civil Wars in England. *Vignette repeated on each title-page*. 3 vols. in 6, 8vo, old tan calf, gilt tooled, marbled edges; bindings worn and partly chipped, hinges cracking.

Oxford: Clarendon Press, 1807

1 106 **CLYDE, SIR COLIN CAMPBELL, LORD**. A. L. s., 2 pp., 12mo. January 12, n.d. Declining a dinner invitation.

✓ 107 **COCKBURN, HENRY THOMAS, LORD**. Journal. Being a Continuation of the Memorials of His Time: 1831-1854. *Facsimiles*. 2 vols., 8vo, original cloth; somewhat worn.

Edinburgh, 1874

✓ FIRST EDITION.

✓ 108 — An Examination of the Trials for Sedition which have hitherto occurred in Scotland. 2 vols., 8vo, original cloth, uncut. Edinburgh, 1888

✓ 109 — A. L. s., 6 pp., 4to. Caroline Park, August 30, 1805. To Sir John Archibald Murray.

✓ AN INTERESTING LETTER, narrating a trip in Scotland, literary anecdotes, etc.

- 3- 110 **COLLIER, JOHN PAYNE.** The History of English Dramatic Poetry to the Time of Shakespeare: and Annals of the Stage to the Restoration. Small 8vo, original drab boards with labels, uncut, backs repaired, front inner joint of Vol. I cracked. London, 1831

FIRST EDITION. PRESENTATION COPY FROM THE EDITOR, inscribed on the fly-leaf: "To James Bacon Esq^{re} from his friend J. Payne Collier."

- 250 111 — **Shakespeare's Library: A Collection of the Romances, Novels, Poems, and Histories, used by Shakespeare as the Foundation of his Dramas. With Introductory Notices, by J. Payne Collier.** 2 vols., 8vo, old half green morocco, gilt tops, uncut; worn. London [1843]

- 9- 112 — **A Bibliographical and Critical Account of the Rarest Books in the English Language. Alphabetically Arranged.** 4 vols. in 2, 8vo, crimson levant morocco, gilt tooled backs, sides with gilt ornamental and triple fillet border, gilt borders inside, gilt tops, uncut, by MATTHEWS. New York, 1866

ONE OF FIVE COPIES PRINTED ON CHINA PAPER.

From the library of Robert Hoe, with bookplate.

- 10-15 113 [—] **The Paradyse of daynty deuises. A gorgeous Gallery of gallant Inuentions. The Phoenix Nest. Together 3 vols. in 1, 4to, blue straight-grain morocco, gilt tooled, gilt top, uncut, original front wrappers bound in, by ZAEHNSDORF.**

N.p., n.d.

10-15 HLL Each is one of twelve copies, privately printed from the exceedingly rare original editions, by John Payne Collier. Tipped in the first mentioned work is the printed slip explaining the editorial policy pursued. From the library of Robert Hoe, with bookplate.

- 1- 114 **COMPLAYNT OF SCOTLANDE, THE, wyth ane Exortatione to the Thre Estaitis to be vigilante in the Deffens of their Public veil. 1549. With an Appendix of Contemporary English Tracts. Re-Edited from the Originals . . . by James A. H. Murray.** 8vo, original cloth, black roan back, uncut; worn. London, 1872

Published for the Early English Text Society.

- 115 **CORVINUS, ARNOLDUS.** Ius Canonicum, Per Aphorismos strictim Explicatum. *Engraved title-page.* 24mo, old sprinkled calf; worn; engraved title-leaf trimmed, partly affecting design, and mounted.

Amstelodami: apud Ludovic. Elzevirium, 1651

116 COWAN, SAMUEL. The Ancient Capital of Scotland. The Story of Perth from the Invasion of Agricola to the Passing of the Reform Bill. *Illustrations*. 2 vols., 8vo, original cloth, gilt tops, uncut. London, 1904

4- 117 CROMEK, R. H. Remains of Nithsdale and Galloway Song: With Historical and Traditional Notices relative to the Manners and Customs of the Peasantry. Now first published by R. H. Cromek. 8vo, old calf, gilt tooled, sprinkled edges; worn and shaken, other slight defects. London, 1810

FIRST EDITION. The title-page, with a vignette, is on India paper.

118 — Another copy. Small 8vo, old buff boards; backstrip loose along back hinge. London, 1810

With India paper title-leaf. From the Ditton Park library, with book-plate.

WITH EIGHT ORIGINAL DRAWINGS
BY CRUIKSHANK

80 119 CRUIKSHANK, GEORGE. Points of Humor; Illustrated by the Designs of George Cruikshank. *20 etched plates and 20 woodcuts in the text by George Cruikshank*. 2 parts in 1 vol., 8vo, crimson crushed levant morocco, gilt triple fillet paneling on the back, border on the sides, and borders inside, gilt top, by RIVIERE. London, 1823-4

FIRST EDITION. A FINE COPY, WITH THE PLATES COLORED. Both parts are printed on white paper.

INSERTED ARE EIGHT ORIGINAL SIGNED DRAWINGS IN PEN-AND-INK AND SEPIA WASH BY GEORGE CRUIKSHANK FOR EIGHT OF THE PLATES IN THE SECOND PART, each inlaid to size. Neither the advertisements at the beginning of Part I nor those at the end of Part II have been bound in.

120 CUNNINGHAM, ALLAN. A. L. s., 2 pp., 4to. Belgrave Place [London], June 27, 1834. To Sir Egerton Brydges.

A FINE LITERARY LETTER, referring to Burns and English and Scottish poetry.

121 CURTIUS, QUINTUS. Quintus Curtius His History of the Wars of Alexander. To which is Prefix'd Freinshemius's Supplement. Translated by John Digby. The Second Edition. *Engraved plates*. 2 vols., 12mo, contemporary tan calf, gilt tooled backs with the coroneted initial O of the Earl of Orrery, sprinkled edges; worn, front hinges cracked.

London, 1726

From the library of John Boyle, Earl of Orrery, with his inscription "Orrery bought at Dublin 1738" on the end-papers and with his ar-morial bookplate.

- 122 **DARWIN, CHARLES.** The Descent of Man, and Selection in Relation to Sex. *Illustrations.* 2 vols., 12mo, original cloth; worn and slightly shaken. New York, 1871

FIRST AMERICAN EDITION.

- 123 **DAVISON, FRANCIS AND WALTER.** Davison's Poetical Rhapsody. With a Preface by Sir Egerton Brydges. *Woodcut vignettes on title-pages; text printed within borders of type rules.* 3 vols., 8vo, red crushed levant morocco, gilt tooled backs, sides with wide framework borders of gilt lines, with azured fleurons at corners and sides, gilt scroll and Greek key borders inside, gilt tops, uncut, by RIVIERE. Kent: The private Press of Lee Priory, 1814-7

One of 100 copies on large paper, printed at the Lee Priory Press, with the title-pages on India paper.

From the library of Robert Hoe, with bookplate.

- 124 **DIBDIN, CHARLES.** A Selection of Dibdin's Songs. 3 engraved portraits; 2 title-pages with vignette and 17 etched plates by Thomas Jones; engraved text and music. 12mo, green calf, gilt tooled, gilt edges. London, n.d.

- 125 **DIBDIN, THOMAS FROGNALL.** Bibliomania; or, Book Madness: A Bibliographical Romance, in Six Parts. *Woodcuts.* 2 vols., 8vo, contemporary half russia, blind tooled, uncut; worn. London, 1811

FIRST EDITION. From the library of Francis Palmer, with bookplate.

A FINE COLLECTED SET OF THE FIRST EDITIONS OF THE WRITINGS OF CHARLES DICKENS

- 126 **DICKENS, CHARLES.** A collection of FIRST EDITIONS of Dickens' writings, as described below. 47 vols., 8vo, 12mo, and 16mo, tan polished calf, gilt tooled backs, sides with triple gilt fillets, gilt dentelle borders inside, gilt edges (with four exceptions), original wrappers or covers bound in, by BEDFORD or RIVIERE; a few bindings faded and lightly worn; some plates foxed. London, 1836-70

A FINE COLLECTED SET OF FIRST EDITIONS, BOUND BY BEDFORD, WITH MANY OF THE ORIGINAL WRAPPERS OR COVERS PRESERVED. Comprising:

The Village Coquettes: A Comic Opera. London, 1836
FIRST EDITION.

The Posthumous Papers of the Pickwick Club. *Illustrated by Seymour and H. K. Browne.* London, 1836-7

FIRST EDITION, bound in two volumes, with additional impressions of many of the plates, three of the wrappers, the December 1836 "Address", and several of the "Advertisers".

[DESCRIPTION CONTINUED ON FOLLOWING PAGE]

Pictures Picked from the Pickwick Papers. By Alfred Crowquill. London, 1837

FIRST EDITION. THE RARE ORIGINAL SERIES OF 32 PLATES, all in colors, with the front wrapper preserved.

Pickwick Abroad. By George W. M. Reynolds. 41 steel engravings by Alfred Crowquill and John Phillips, and numerous woodcuts. London, 1839

FIRST EDITION.

Memoirs of Joseph Grimaldi. *Illustrated by George Cruikshank.* 2 vols. London, 1838

FIRST EDITION. WITH THE FINAL PLATE IN ITS EARLIEST STATE, without the border. Bound at the end of Vol. I is THE ORIGINAL AUTOGRAPH MANUSCRIPT SIGNED BY GRIMALDI, of "The Three Wishes; or, Puck & the Puddings", 8 pp.

Oliver Twist; or, The Parish Boy's Progress. *Illustrated by George Cruikshank.* 3 vols. London, 1838

FIRST EDITION. FIRST ISSUE, with the long title and the "Fireside" plate, afterwards suppressed.

Sketches by Boz. *Illustrated by George Cruikshank.* London, 1839

FIRST EDITION. With the plates in the first state, each, from "Greenwich Fair" on, having the publisher's imprint at the foot. Bound in is the very rare publisher's Address, the Nicholas Nickleby announcement, and two of the original wrappers.

The Life and Adventures of Nicholas Nickleby. *Illustrated by H. K. Browne.* London, 1839

FIRST EDITION. With the plates in the early state, the first four having the publisher's imprint. Bound in is one of the "Advertisers", the publisher's announcement, and an original wrapper.

Master Humphrey's Clock. *Illustrated by George Cattermole and H. K. Browne.* 4 vols. London, 1840-1

FIRST EDITION, containing the first publication of "Barnaby Rudge" and "The Old Curiosity Shop". BOUND FROM THE ORIGINAL PARTS, WITH ALL THE ORIGINAL WRAPPERS AND ADVERTISEMENTS bound up in a separate volume.

The Pic-Nic Papers. *Illustrated by George Cruikshank, H. K. Browne, and others.* 3 vols. London, 1841

FIRST EDITION, containing the first publication of "The Lamplighter's Story".

American Notes. 2 vols. London, 1842

FIRST EDITION. FIRST ISSUE, with the misnumbered preliminary pages. With the leaf announcing the first number of "Martin Chuzzlewit" at the end of Vol. I.

A Christmas Carol. *Illustrated in color and black and white by John Leech.* London, 1843

FIRST EDITION. The so-called Second Issue, with the title in red and blue and "Stave One" on the first page of text. With the original front cover and advertisement leaf bound in.

The Chimes. *Illustrated by D. Maclise, Leech, and others.* London, 1845

FIRST EDITION. FIRST ISSUE, with the publisher's imprint a part of the

plate of the engraved title-page. With the original front cover and leaf of advertisement preserved.

The Cricket on the Hearth. Illustrated by D. Maclise, Leech, and others. London, 1846

FIRST EDITION. With the original front cover and leaf of advertisement bound in.

The Battle of Life. Illustrated by Stanfield, Leech, and others. London, 1846

FIRST EDITION. The so-called Fourth Issue, with the sub-title on the engraved title-page in a cupid-borne scroll, without the imprint below. With the original front cover and leaf of advertisement bound in.

The Haunted Man and the Ghost's Bargain. Illustrated by D. Maclise, Leech, and others. London, 1848

FIRST EDITION. The numerals at p. 166 are perfect.

Martin Chuzzlewit. Illustrated by H. K. Browne. London, 1844

FIRST EDITION. The engraved title-page shows the pound-sign preceding the numerals. Two leaves of advertisement and one of the original wrappers are bound in.

Pictures from Italy. Vignettes by Samuel Palmer. London, 1846

FIRST EDITION. The two advertisement leaves have been bound in.

Dombey and Son. Illustrated by H. K. Browne. 2 vols. London, 1848

FIRST EDITION. The engraved title-page shows Captain Cuttle's hook on his left arm. Bound in are eight of H. K. Browne's extra plates and the "Four Portraits" (the latter with the original wrappers), a number of advertisements, and three of the original wrappers.

David Copperfield. Illustrated by H. K. Browne. 2 vols. London, 1850

FIRST EDITION. With the engraved title-page in its first state, dated. Bound in are a number of the advertisements and two of the original wrappers.

A Child's History of England. Frontispieces by F. W. Topham. 3 vols. London, 1852-3-9

FIRST EDITION. With the three leaves of advertisement preserved.

Bleak House. Illustrated by H. K. Browne. 2 vols. London, 1853

FIRST EDITION. With some of the advertisements and one of the original wrappers preserved. ALL OF THE ORIGINAL WRAPPERS AND ADVERTISEMENTS ARE PRESERVED IN THE ACCOMPANYING VOLUME.

Little Dorrit. Illustrated by H. K. Browne. 2 vols. London, 1857

FIRST EDITION. With the slip correcting the erroneous name "Rigaud" in Chapter XVII, Vol. II, and the error present in the text. With two slips, an advertisement leaf, and three of the original wrappers preserved.

A Tale of Two Cities. Illustrated by H. K. Browne. London, 1859

FIRST EDITION. With p. 213 misnumbered. With two leaves of advertisement, a slip, and two of the original wrappers preserved.

Great Expectations. 3 vols.; title-pages in facsimile.

London, 1861

Our Mutual Friend. *Illustrated by Marcus Stone*. 3 vols.

London, 1865

FIRST EDITION. With three leaves of advertisement and four of the original wrappers preserved. THE THIRD VOLUME CONTAINS ALL OF THE ORIGINAL ADVERTISEMENTS AND WRAPPERS BOUND TOGETHER.

The Mystery of Edwin Drood. *Portrait, and 12 illustrations by S. L. Fields*.

London, 1870

FIRST EDITION. WITH ALL THE ORIGINAL WRAPPERS AND ADVERTISEMENTS PRESERVED.

From the library of William H. Dunwoody, with bookplate.

- 1752
127 — Bleak House. 40 *etched plates by Hablot K. Browne*. 20 parts in 19, 8vo, original blue printed wrappers, uncut; backs repaired or partly restored, piece restored at the top of the front wrapper of Part 10, tear at the foot of the back wrapper and advertisements of Part 17, some plates slightly foxed, other slight defects. In a crimson levant morocco solander case, with inner silk folder. London, 185[2-]3

FIRST EDITION, IN THE ORIGINAL PARTS. WITH MOST OF THE INSERTED ADVERTISEMENTS, including the scarce booklet "The Village Pastor" in Part 15, and with the slip in Part 9 relating to the accident which happened to one of the plates. The name of C. Dempsey, of the Royal Artillery, is variously inscribed on the front wrappers of Parts 1, 3-5, 7-9, 11, 12, and 14-16.

- 350
128 DODSLEY, ROBERT. The Blind Beggar of Bethnal Green. *Vignette on title-page*. 8vo, modern maroon morocco, lined with maroon watered gros-grain silk, uncut, contemporary marbled wrappers bound in. London, 1741

FIRST EDITION. Scarce in this fine state, with the half-title.

- 90
129 [DONNE, JOHN] Poems, by J. D. With Elegies on the Authors Death. Small 4to, dark purple levant morocco, gilt tooled back, sides with gilt and blind tooled fillet border and centre paneling with corner fleurons, gilt and blind fillets inside, gilt edges, by RIVIERE; title-page slightly soiled, small repaired marginal tear in leaf B1, leaf A4 a trifle shorter at lower edge. London, 1633 100-

FIRST EDITION. With the two preliminary leaves bearing "The Printer to the Understanders" and "Hexastichon Bibliopolae", not found in all copies. A FINE CLEAN COPY. Without the blank leaf preceding the title-leaf, which is not found in most copies.

**INSCRIBED BY WILLIAM DRUMMOND
OF HAWTHORNDEN**

- ✓
130 [DRUMMOND, WILLIAM, of Hawthornden.] Nero Caesar, or Monarchie Depraved. By the Translator of Lucius Florus [Edmund Bolton]. *Engraved title-page*. Folio, eighteenth century calf; worn and rebaked; leaf Qq1 wanting; engraved and printed title-leaves cut down, the former mounted. London, 1624

FIRST EDITION. PRESENTATION COPY FROM WILLIAM DRUMMOND, Jacobean poet and friend of Ben Jonson, to the guardian of his children, inscribed on the printed title-page: "*To his Noble and Loving Freind Wm. Drummond of Reckertown. W.D.*"

From the library of Arthur John Clark-Kennedy, with bookplate.

- 131 — Works. Now Published from the Author's Original Copies. *Engraved portrait [after Gaywood]*. Folio, modern red straight-grain morocco, gilt tooled back, sides with wide borders of floral arabesques in gilt and blind, with crowned thistles at the corners, gilt dentelle borders inside, gilt edges. London, 1711

FIRST DEFINITIVE EDITION, edited by Bishop Sage and Ruddiman. A BEAUTIFUL COPY.

- 132 — Notes of Ben Jonson's Conversations with William Drummond of Hawthornden, January, M.DC.XIX. 8vo, original cloth; worn, loose in binding. London, 1842

Printed for members of the Shakespeare Society.

- 133 DRYDEN, JOHN. Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants at the Theatre Royal. Small 4to, marbled boards, black roan back; binding worn, some leaves slightly foxed. London, 1679

- 134 DUNBAR, WILLIAM. Poems. Edited by John Small. 5 parts, 8vo, original wrappers; some wrappers torn.

Edinburgh, 1884-93

DEFINITIVE EDITION, published by the Scottish Text Society.

- 135 D'URFEY, THOMAS. New Opera's with Comical Stories, and Poems, on Several Occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. 8vo, old tan diced calf, gilt fillets, sprinkled edges; worn, hinges partly cracked, some foxmarks. London, 1721

FIRST EDITION. From the libraries of the Duke of Buckingham and William C. Bonaparte Wyse, with sale label of the former and bookplate of the latter.

136 [—] Wit and Mirth: or Pills to Purge Melancholy; Being a Collection of the best merry Ballads and Songs, Old and New. *Portrait*. 6 vols., 12mo, half green morocco, red edges; worn, hinges partly cracked.

London, 1719 [reprint circa 1875]

137 **EARLY POETRY.** Select Pieces of Early Popular Poetry: Re-Published Principally from Early Printed Copies, in the Black Letter. [Edited by E. V. Utterson.] 2 vols., 8vo, green morocco, gilt tooled, gilt tops, uncut, by MATTHEWS.

London, 1817

138 **ELLIS, GEORGE.** Specimens of the Early English Poets. 3 vols., 12mo, half nineteenth century purple calf, gilt tooled backs, sprinkled edges; slightly worn.

London, 1803

Third Edition, corrected. From the library of Anthony Trollope, with bookplate.

139 **ENGLISH BALLADS.** A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. *Facsimiles of the original copperplates*. 3 vols., 8vo, half green morocco, gilt tooled, uncut; backs faded to brown.

London, 1723-5 [reprint, 1871]

140 **ENGLISH POETRY.** Three Collections of English Poetry, of the latter part of the sixteenth century. [Edited by Sir Henry Ellis.] 4to, original boards, morocco back, uncut; slightly worn.

London, 1578-9 [Shakespeare Press, 1844]

One of the scarcest of the publications of the Roxburghe Club, to whom it was presented by the Duke of Northumberland. Contains Thomas Proctor's "A gorgeous Gallery of gallant Inventions" (1578), "A poore Knight", by I.C. (1579), and "A speciall Remedie against the furious force of lawlesse Love", by W.A. (1579), the First Editions of the first two being known only by unique copies.

From the library of Robert Hoe, with bookplate and some pencil notes signed by him.

141 **ENGLISH AND SCOTTISH BALLADS.** Edited by Francis James Child. 4 vols., 12mo, original cloth, gilt tops; backs faded.

Boston [1857-8]

142 **ESQUEMELING, JOHN.** The History of the Bucaniers of America. *Engraved folding map, 14 engraved folding plates, 10 engravings and many woodcuts in text*. 8vo, brown crushed levant morocco, gilt tooled back, sides with triple gilt fillets, gilt over carmine edges, by RIVIERE. London, 1699

FOURTH ENGLISH EDITION. A FINE COPY, with all the maps and illustrations, and Raveney de Lussan's "Journal of a Voyage made into the South Sea, by the Bucaniers or Freebooters of America", London, 1698, FIRST ENGLISH EDITION, bound in at the end, as is often the case.

143 **EVELYN, JOHN.** *Terra: A Philosophical Discourse of Earth. Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants. A New Edition.* With Notes by A. Hunter. 8vo, contemporary tree calf, gilt tooled, back without bands, sprinkled edges; binding worn. York, 1778

144 — **Memoirs, Illustrative of the Life and Writings of John Evelyn, Esq. F.R.S.** Comprising his Diary, from the Year 1641 to 1705-6, and a Selection of his Familiar Letters. Edited by William Bray. 11 *engraved portraits, views, and a plan, and 1 folding leaf of letterpress.* 2 vols., 4to, nineteenth century dark blue diced calf, blind tooled backs with gilt bands, red morocco labels, sides with gilt fillet border, marbled edges; binding slightly worn, some faint offsets.

London, 1819

SECOND EDITION.

145 **FALCONER, RICHARD.** *The Voyages, Dangerous Adventures, and Imminent Escapes, of Capt. Richard Falconer. Engraved frontispiece by J. Cole.* 12mo, modern tan calf, gilt tooled.

London, 1764

Fifth Edition. Falconer had many stirring experiences in the West Indies, and married an Indian wife. The book contains also an account of the captivity of Thomas Randall.

146 **FALCONER, WILLIAM.** *The Shipwreck, A Poem. With a Life of the Author, by J. S. Clarke. 6 vignettes in the text and 5 full-page plates engraved by James Fittler after Nicholas Pocock.* Large 8vo, crimson straight-grain morocco, gilt tooled back with anchor ornaments, sides with gilt fillet border and ornamental floral frame, gilt floral borders inside, uncut, by SANGORSKI & SUTCLIFFE.

London, 1811

FIRST EDITION WITH THESE ILLUSTRATIONS. LARGE PAPER COPY, UNCUT. With the inscription "S. H. Day, 1822" on the fly-leaf.

147 — Portion of a D. s., 1 p., oblong 12mo. Subscription for an unnamed literary work.

SIR WALTER SCOTT'S COPY

148 **[FERGUSON, ADAM.]** *The History of the Proceedings in the Case of Margaret, Commonly called Peg, only lawful Sister to John Bull, Esq.* 16mo, early nineteenth century tan polished calf, blind tooled back without bands with the ABBOTSFORD arms and motto in gilt at the top, blind tooled border on the sides, sprinkled edges; hinges partly cracked.

London, 1761

FIRST EDITION. COPY ONCE OWNED BY SIR WALTER SCOTT, with his

autograph signature "Walter Scott" and the notation "Duplicate" on the title-page; also with his Abbotsford arms on the back.

Later in the Castle Craig Library, with bookplate; also with an inscription regarding the author and the note "given to me by Sir W. Scott, Aug. 5, 1824 [signature erased]" on the fly-leaf.

- 21-
149 **FERGUSON, ROBERT.** Poems by Robert Fergusson. *Engraved title-page with vignette.* 12mo, blue morocco, gilt tooled, gilt edges, by ORROCK & SON; title-page faintly soiled and with slight thinning of the paper at the top from an erasure, presumably of a signature whose flourish remains.
Edinburgh, 1773

FIRST EDITION. From the library of Alexander Gardyne, with oval name stamp dated 1883 impressed in violet ink on the verso of the title-leaf. The initials "A W" are inscribed at the top of the next page.

- 3-
150 — The Works of Robert Fergusson. To which is prefixed, a Sketch of the Author's Life. *Engraved portrait.* 8vo, mottled brown calf, gilt tooled, gilt edges, by RAMAGE; repaired tear in the portrait and small repair in the title-leaf.
London, 1807

- ✓
11-30
151 **FLETCHER, WILLIAM YOUNGER.** English Bookbindings in the British Museum. Illustrations of sixty-three examples selected on account of their beauty or historical interest. 66 *chromolithographic plates heightened with gold.* Folio, original cloth, gilt top, uncut; binding slightly soiled.
London, 1895

One of 500 numbered copies.

- ✓
20-30
7-
152 — Foreign Bookbindings in the British Museum. Illustrations of sixty-three examples selected on account of their beauty or historical interest. 65 *chromolithographic plates heightened with gold.* Folio, original cloth, gilt top, uncut; binding slightly soiled.
London, 1896

One of 500 numbered copies.

- 8-
153 **FROUDE, JAMES ANTHONY.** Short Studies on Great Subjects, 4 vols., 1876 ♦ English Seamen in the Sixteenth Century, 1897. Together 5 vols., 12mo, half tan calf, gilt paneled backs, gilt tops.
London, 1876-97

- 8-
154 **GAMMER GURTON'S GARLAND** or the Nursery Parnassus. 8vo, half blue levant morocco, gilt tooled back with small red morocco inlays, gilt top, by CHAMPS.
London, 1810, Reprinted for Hugh Hopkins, Glasgow, 1866

One of 100 copies. From the library of Robert Hoe, with bookplate.

- 1-
155 **GAUTIER, THEOPHILE.** Mademoiselle de Maupin. Translated from the French. 2 plates. 4to, original boards, cloth back, uncut; worn.
N.p., n.d.

- 156 **GAY, JOHN.** *Fables. Engraved vignette on title-page, and 50 engravings in the text, one at the head of each fable.* 8vo, contemporary calf; worn and rebacked, new end-papers.

London, 1728

Second Edition. On four blank pages at the end, the fable of "The Dog and the Fox" (from the second volume of Gay's "Fables") has been written in a contemporary hand.

- 157 — **The Beggar's Opera.** To which is Prefixed the Overture in score; and the Musick to each Song. *Vignette on title-page and frontispiece engraved by Grignion after Hayman.* 8vo, maroon morocco, tooled in blind, gilt top, by SANGORSKI & SUTCLIFFE; corner of D4 restored.

London, 1765

- 158 **GEDDIE, JOHN.** *The Home Country of Robert Louis Stevenson. Being the Valley of the Water of Leith from Source to Sea. Illustrations by Joseph Brown and photogravure portrait.* 4to, original cloth, gilt top; slightly worn, inscription on the end-paper.

Edinburgh, 1898

FIRST EDITION.

- 159 **GEIKIE, WALTER.** *Etchings illustrative of Scottish Character and Scenery; executed after his own designs. With Biographical Introduction by Sir Thomas Dick Lauder. 96 etched plates by Geikie.* 4to, maroon morocco, gilt and blind tooled, gilt edges; plates 47 and 81 in facsimile, some foxmarks and faint marginal dampstains.

Edinburgh [1841]

FIRST EDITION. Apparently limited to 366 copies, according to a penciled notation. From the library of Erastus Corning, with bookplate.

- 160 **GENTLEMAN'S MAGAZINE.** *A Selection of Curious Articles from the Gentleman's Magazine.* 3 vols., 8vo, contemporary boards, calf backs, sprinkled edges; worn, backstrips chipped and hinges partly cracked at the top, some foxmarks and other slight discolorations.

London, 1809

With "The Gift of The Rev.^d Blanchard to Abr.^m Hoskins Esq^r A.D. MDCCCXI" engrossed on the inside front cover of Vol. I.

- 161 **GESTA ROMANORUM:** or, Entertaining Moral Stories. Translated from the Latin by the Rev. Charles Swan. 2 vols., 12mo, old gray calf, sprinkled edges; binding worn.

London, 1824

FIRST EDITION OF THIS TRANSLATION. From the library of Frances Mary Richardson Currer, with bookplate.

- 162 **GIBSON, ANDREW.** *New Light on Allan Ramsay. Illustrations.* 8vo, original cloth.

Edinburgh, 1927

ONE OF 500 COPIES. A valuable work on Allan Ramsay, divided into two parts, biographical and bibliographical.

- 163 **GIBSON, JOHN.** *Reminiscences of Sir Walter Scott.* 12mo, green morocco, gilt top; small spot on two pages, other trifling defects. Edinburgh, 1871

FIRST EDITION.

- 164 **GOLDSMID, EDMUND.** *Quaint Gleanings from Ancient Poetry.* 16mo, tan polished calf, gilt tooled, uncut, by ELAND of Exeter, with his ticket. Edinburgh, 1884

FIRST EDITION. One of 275 copies privately printed for the "Collectanea Adamantaea" series.

- 165 **GOMME, ALICE BERTHA.** *The Traditional Games of England, Scotland, and Ireland. Collected and annotated by Alice Bertha Gomme. Illustrations.* 2 vols., 8vo, original cloth. London, 1894

FIRST EDITION.

- 166 **GORDON, GENERAL CHARLES GEORGE.** A. L. s., 6 pp., 12mo. Brussels, Jan. 3, 1884. Upon Near Eastern affairs.

- 167 **GOUDIE, GILBERT.** David Laing, LL.D. *A Memoir of His Life and Literary Work.* Introduction by Lord Guthrie. *Illustrations.* 8vo, original cloth, gilt top, uncut. Edinburgh, 1913

FIRST EDITION. One of 250 copies only, printed for private circulation. Laid in is an A. L. s. by the author to Mr. James W. Falconer.

- 168 **GRAHAM, DOUGLAS.** *The Collected Writings of Douglas Graham, 'Skellat' Bellman of Glasgow. Woodcut frontispiece.* 2 vols., 8vo, original cloth, labels, uncut; worn, some leaves loose. Glasgow, 1883

One of 100 numbered copies, printed for subscribers and private circulation.

- 169 **GRAHAME, CLEMENTINA STIRLING.** *Mystifications.* Edited by John Brown, M.D. *Woodcut vignette on the title-page.* 8vo, original cloth; slightly worn. Edinburgh, 1865

FIRST PUBLISHED EDITION. Laid in is an A. L. s. by the author, 2 pp., 12mo, dated at Duntrune, July 6, no year, to "Miss Browne", inviting her for a social visit.

- 170 **GRAY, THOMAS.** *Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray. 6 full-page plates and 13 vignettes by Grignon and Muller.* Folio, contemporary tan calf; worn, re-backed, corners restored, foxed. London, 1753

FIRST EDITION. Lenox Library duplicate, with the stamp on the verso of the title-leaf.

- 171 — Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray. 6 full-page plates and 13 vignettes by Grignon and Muller. Folio, early 19th century boards and calf; worn and rebacked, some foxing. London, 1753

135
Museum

FIRST EDITION. A COPY OF CURIOUS INTEREST, once in the library of the famous Shakespearean scholar and bibliophile, Thomas Caldecott (1744-1833). In an eighteenth century hand (Caldecott's?) there are written in the margins of the "Elegy written in a Country Church Yard", 18 stanzas of the Latin translation by Christopher Anstey, author of "The New Bath Guide", and W. H. Roberts (first published in 1762), and 26 stanzas of J. Duncombe's famous parody (1753). On the recto of the plate are 21 Latin lines to Gray, attributed to Anstey and Roberts.

On the title-page is the signature of E. P. Hawley, dated 1882.

WITH AN AUTOGRAPH NOTE BY THOMAS GRAY

- 100-150
30
Museum
- 172 GRAY, THOMAS. Odes by Mr. Gray. *Engraved vignette on the title-page*. 4to, brown polished calf, gilt tooled back with green morocco labels, sides with gilt double fillet border and vertical double fillets dividing the sides into two unequal rectangular panels, gilt dentelle borders inside, old gilt edges, by RIVIERE; last leaf skilfully restored along the lower margin and with a small marginal restoration near the middle of the fore edge. In a cloth box case.

Printed at Strawberry-Hill, For R. and J. Dodsley in Pall-Mall, 1757

FIRST EDITION. A fine, clean copy, with leaves measuring 9 $\frac{1}{2}$ by 7 $\frac{1}{2}$ inches. The word "Ilissus" on p. 8 is correctly spelled, and there is a comma after the word "Swarm" on p. 16. The "Odes" was the first work printed at Horace Walpole's Strawberry-Hill Press.

INSERTED IS AN AUTOGRAPH NOTE BY THOMAS GRAY, written on 1 p., oblong 16mo (inlaid to 4to size), reading as follows:

"Remember then, I expect you on Saturday to dine, as I said before, therefore if your affairs are any how untoward, let me know by the Penny-post: if I hear nothing, I conclude you will come. Thursday."

[SEE FRONTISPIECE]

- 150
10-70
- 173 GREVILLE, SIR FULKE (LORD BROOKE). The Life of the Renowned Sr Philip Sidney. *Engraved frontispiece portrait by Vertue*. 16mo, nineteenth century tan sheepskin tooled in blind, gilt edges; binding worn, backstrip chipped at the top and bottom, hinges partly cracked, small stain at the corner of one leaf, a few head rules barely trimmed into. London, 1652

FIRST EDITION. From the library of James Anderson Rose, with bookplate.

- 174 GROSE, FRANCIS. The Antiquities of Scotland. *Engraved title-pages, folding colored map, and 190 plates*. 2 vols., 8vo, contemporary mottled calf, canary edges; considerably worn, some foxing. London: S. Hooper, 1789-91

FIRST EDITION. RARE. With an unidentified armorial bookplate: gules a fess argent between six mullets of the same.

150 175 **GUARDIAN, THE.** *Engraved vignette on the title-pages.*
2 vols., 8vo, old marbled calf, gilt tooled, yellow edges; worn.
London, 1797

200 176 **GUDE AND GODLIE BALLATES.** A Specimen of a Book
intituled, Ane Compendious Booke, of Godly and Spiritual
Sangs. 16mo, 19th century half black morocco; minute tears
from old stitching in title-leaf. Edinburgh, 1765

ONE OF A FEW COPIES printed from the edition of 1621, for Lord Hailes.

200 177 — A Compendious Book of Psalms and Spiritual Songs,
commonly known as "The Gude and Godlie Ballates". 16mo,
original cloth, uncut; paper label worn. Edinburgh, 1868

One of 100 copies, edited by David Laing, from the edition of 1578.
From the library of the Rev. T. Milburn Raven, with bookplate.

200 178 **HALLAM, HENRY.** Introduction to the Literature of
Europe, in the Fifteenth, Sixteenth, and Seventeenth Cen-
turies, *portrait*, 4 vols., 1882 ÷ The Constitutional History of
England, 3 vols., 1884. Together 7 vols., small 8vo, tan pol-
ished calf, gilt tooled, gilt tops. London, 1882-4

150 179 — A. L. s., 3 pp., 12mo. Stamp Office [London], March
24, n.d.

A LONG AND INTERESTING LETTER ON THE KNIGHTS TEMPLAR.

100 180 **HAMILTON, WILLIAM.** Poems on Several Occasions. By
William Hamilton of Bangour, Esquire. *Engraved portrait.*
8vo, original gray boards, uncut; binding worn and soiled,
a few foxmarks and other trifling defects. Edinburgh, 1760

FIRST AUTHORIZED EDITION, published posthumously. IN THE ORIGINAL
BOARDS, UN CUT.

100 181 — Poems and Songs. With Illustrative Notes, and an Ac-
count of the Life of the Author, by James Paterson. *Por-
trait.* 12mo, new cloth. Edinburgh, 1850

100 182 **HARTE, BRET.** Tales of the Argonauts, and Other Sketches.
Small 12mo, original cloth; slightly worn, inner joints
slightly cracked. Boston, 1875

FIRST EDITION.

200 183 — A Ward of the Golden Gate. 59 *illustrations by Stanley
Wood.* 12mo, original cloth; slightly soiled, name on the end-
paper. London, 1890

FIRST ENGLISH EDITION, probably earlier than the First American.

184 — Three Partners, or the Big Strike on Heavy Tree Hill.
Small 12mo, original cloth. Boston, 1897

FIRST EDITION.

185 HASLEWOOD, JOSEPH. Some Account of the Life and Publications of the late Joseph Ritson, Esq. *Silhouette portrait*. 12mo, 19th century half green morocco, gilt top, uncut; slightly worn; repaired tear in blank margin of portrait, offset. London, 1824

FIRST EDITION. With an unidentified bookplate displaying the initials "J.B.M."

186 HAY, JOHN. Pike County Ballads and Other Pieces. 12mo, original purple cloth, gilt lettered; back faded, slight spot on the front cover. Boston, 1871

FIRST EDITION.

THE ORIGINAL MANUSCRIPT OF HENLEY'S SONNET ON STEVENSON

Given by Henley to Stevenson's Mother
Together with the Letters Exchanged on the Poem

187 HENLEY, WILLIAM ERNEST. AUTOGRAPH MANUSCRIPT SONNET ON ROBERT LOUIS STEVENSON, 1 page, 4to. SIGNED AND DATED: "*William Ernest Henley, 12/75—2/76*", and entitled: "*Men of all sorts take a pride to gird at me*". Together with AN AUTOGRAPH DRAFT OF THE LETTER BY STEVENSON'S MOTHER, thanking Henley for the poem, 4 pages, 12mo, and HENLEY'S AUTOGRAPH LETTER SIGNED, 2 pages, 4to, February 26, 1876, in answer to her thanks and criticism of the poem. With Henley's addressed envelope and a photographic portrait of Stevenson; each piece inlaid, bound, with an engrossed title-page, in brown crushed levant morocco, gilt tooled, gilt edges, by SANGORSKI & SUTCLIFFE. In a cloth drop case.

A STEVENSON-HENLEY MEMENTO OF INTENSE INTEREST AND GREAT INTIMACY, ACCOMPANIED BY THE REVEALING CRITICISM OF STEVENSON'S MOTHER, AND HENLEY'S DEFENSE OF THOSE CHARACTERIZATIONS OF R.L.S. TO WHICH SHE HAD DEMURRED.

The octet is devoted to a graphic verbal picture of the young Stevenson, then only twenty-five years old, whom Henley had first met only a year before, while under the arduous, famous treatment of Lord Lister. THE SESTET CONTAINS THE CHARACTERIZATIONS TO WHICH STEVENSON'S MOTHER OBJECTED:

*"Valiant in velvet, light in ragged luck,
Most vain, most sensitive, keenly critical,
Buffoon & poet, lover & sensualist:
Of Bottom take a little, much of Puck,
More Cleopatra, Hamlet most of all,
Combine, restrain, release, &—have we missed?"*

STEVENSON'S MOTHER THANKS HENLEY WARMLY for "*My boy's portrait*", but adds: ". . . Perhaps modesty should make me say that here and there the likeness is a flattered one . . . But do you really

think he is most vain? I am not quite prepared to admit that, nor yet the 'sensualist'. I hope you put in that word for the sake of the rhyme . . ."

TO THE LATTER SURMISE HENLEY REPLIES WITH HUMOR BUT TENACITY: "Your surmise that a certain word was introduced for the mere rhyme's sake may very possibly be correct. But you can hardly expect of me to own the impeachment! . . . This also I will say: that since I have received your letter my life has been a burden to me thro' the con-course of rhymes in ist that have offered themselves as substitutes for their offending kinsman . . . They will none of them do! Botanist, altitudinist, phrenologist—you see I get further & further off the mark. I am afraid therefore that we must let the objectionable word stand, & I am sure that you will forgive me a more formidable confession of error . . ."

- 350
JW T
188 — Burns: Life, Genius, Achievement. *Portrait*. 12mo, contemporary half olive levant morocco, gilt top, uncut, original wrappers bound in. Edinburgh, 1898

FIRST SEPARATE EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the fly-leaf:

"W.E.H.—

"For Auld La-ang Syne,
My dear,
For Auld La-ang syne—
to R.F.B [R. Fitzroy Bell]

"18/1/98"

- 225
JW T
189 — Works. *Portrait*. 7 vols., 12mo, original cloth, gilt tops. London, 1908

- 225
190 HENNEPIN, LOUIS. A New Discovery of a Vast Country in America. 2 *folding maps* and 6 *engraved folding plates*. Small 8vo, Cambridge calf, gilt tooled, gilt edges, by MORELL; slight tears in maps.

London: M. Bentley, J. Tonson, H. Bonwick,
T. Goodwin, and S. Manship, 1698

FIRST EDITION IN ENGLISH, combining the "Nouvelle Découverte" (Part I) and the "Nouveau Voyage" (Part II), together with an account of Marquette's voyages.

The title-page and preliminary leaves of Part I are from the so-called "Bon" edition; the remainder of the work is from the "Tonson" edition. The title-page of Part II, however, presents an anomaly: although similar to the second title-page of the "Bon" edition, it has an imprint identical with that of the first title-page of the "Tonson" edition.

- ✓
191 [HERD, DAVID.] Ancient and Modern Scottish Songs, Heroic Ballads, etc. [Collected and edited by David Herd.] *Vignette on both title-pages*. 2 vols., 12mo, contemporary calf, gilt tooled; binding worn and slightly chipped, some foxmarks. Edinburgh, 1776

SECOND EDITION.

- 250
192 — Ancient and Modern Scottish Songs, Heroic Ballads, etc. 2 vols., 12mo, modern half green morocco, gilt tops, uncut. Glasgow, 1869

Thick paper copy.

- 193 — Songs from David Herd's Manuscripts. Edited with Introduction and Notes by Hans Hecht. 8vo, original boards, cloth back with label, gilt top, uncut. Edinburgh, 1904

One of 100 numbered copies on Arnold's unbleached hand-made paper, this being an unnumbered copy.

THE FIRST EDITION OF THE "POLYCRONICON" FROM THE PRESS OF WILLIAM CAXTON

- 800-1200
1100
194 HIGDEN, RANULPHUS. Polycronicon. [Translated from the Latin into English by Trevisa and continued by William Caxton.] 364 leaves (should be 450, including five blank leaves), gothic type, 40 lines; capitals, paragraph marks, and marginalia in red by the rubricator. Folio, English or Scottish eighteenth century crimson morocco, gilt tooled back with olive morocco labels, sides with gilt tooled decorative border, gilt edges; binding slightly worn; lacks 86 leaves, including five blanks; leaf 95 restored at the top, including a portion of letterpress; piece torn from lower corner of leaf 488, including a few words; tear in leaf 422; about 20 other leaves with small marginal restorations or repaired tears; some leaves slightly stained, soiled, or discolored.

[Westminster: William Caxton, 1482]

FIRST EDITION OF THE "POLYCRONICON", THE ONLY EDITION PRINTED BY WILLIAM CAXTON, THE FIRST PRINTER IN ENGLAND.

The leaves measure 9½ by 7½ inches (246 by 192 mm.), showing ample margins. This copy lacks the first 37 leaves, except two leaves foliated 5 and 6; also leaves 37, 41, 272, 274 to 278, 28bis2, 465, and the last 41 leaves. There are marginal annotations throughout in several early hands, some of the notes being partly trimmed away.

This copy is apparently not one of the forty known extant copies listed by De Ricci, nor is it apparently identifiable among the list of untraced copies.

- 195 HILL, GEORGE BIRKBECK. Footsteps of Dr. Johnson (Scotland). *Illustrations by Lancelot Speed*. 4to, modern green morocco, back and sides tooled with gilt fillets, gilt top, uncut; accompanied by a matching portfolio. London, 1890

600
FIRST EDITION. One of 160 copies on Japanese vellum, with an extra set of the illustrations.

- 196 HISTORY OF THE PICTS, THE. Containing an Account of their Origin, Language, Manners, Government, Religion, Bounds and Limits of their Kingdom. 16mo, tan polished calf, gilt tooled, gilt edges, by BEDFORD.

Edinburgh: Robert Freebairn, 1706

FIRST EDITION. Attributed to Sir James Balfour (1600-57), the his-

torian, to whom a prefatory sonnet by Henry Maule of Melgum is addressed.

Form the Huth library, with bookplate.

- 10 197 **HOGARTH, WILLIAM.** Works. With a Comment on their Moral Tendency, by the Rev. John Trusler. *Folding facsimile and 160 plates.* 2 vols., 4to, contemporary tan calf, marbled edges; rebacked, corners repaired, some foxing and stains. London, 1824

FIRST EDITION. From the library of William Lucas, with bookplate.

- 198 **HOGG, JAMES.** The Queen's Wake: A Legendary Poem. *Etched portrait and 1 double-page plate, and 1 engraved plate.* 8vo, green levant morocco; gilt tooled flowers, leaves, and dots on the back; sides with gilt single fillet and spaced dot border; gilt triple fillet borders with corner ornamentation inside; gilt over partly uncut edges; designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY, 1899; binding faded to brown along the back and around the edges, some offsets and foxmarks. Edinburgh, 1813

FIRST EDITION, BOUND BY THE DOVES BINDERY, with the original label pasted inside the back cover. This poem about Mary Queen of Scots has been called Hogg's "most picturesque and imaginative work".

From the library of D. Robertson Macdonald, with bookplate.

- 250 199 — The Jacobite Relics of Scotland; being the Songs, Airs, and Legends, of the Adherents to the House of Stuart. Collected and Illustrated by James Hogg. [First and] Second Series. 2 vols., 8vo, half brown levant morocco, gilt tooled, by ZAEHNSDORF. Edinburgh, 1819-21

FIRST EDITIONS. From the library of Charles T. Hebbert, with bookplate.

- ✓ 200 — The Poetical Works of James Hogg. 4 vols., 12mo, ORIGINAL DEAB BOARDS WITH PRINTED LABELS, UNCUT; backstrips slightly soiled and chipped. Edinburgh, 1822

350 FIRST COLLECTED EDITION. SCARCE IN THE ORIGINAL BOARDS, UNCUT.

- 15 201 — Domestic Manners and Private Life of Sir Walter Scott. With a Preface and Notes by the Editor. 16mo, half brown morocco, red top, uncut, original wrappers bound in. Edinburgh, 1882

One of 250 numbered copies, on vellum note paper, reprinted from the rare original edition of 1834.

- 1 202 **HOME, HENRY.** Sketches of the History of Man. Considerably Enlarged by the last Additions and Corrections of the Author. 3 vols., 8vo, old tree calf, gilt tooled, blue edges; worn. Edinburgh, 1807

203 [HOME, JOHN.] Douglas: A Tragedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, mottled polished calf, gilt tooled, gilt top, by RAMAGE; title-leaf considerably soiled and frayed around the edge, with outer corners partly worn away; small marginal repair in the last leaf and a few others; some leaves at the beginning and end slightly soiled or discolored. Edinburgh, 1757

FIRST EDITION.

204 [—] Douglas: A Tragedy. As it is acted at the Theatre-Royal in Covent-Garden. 8vo, olive brown crushed levant morocco, gilt double fillet paneling on the back, sides with gilt double fillet border and an ornamental frame, gilt borders inside, gilt top, uncut, by THE CLUB BINDERY, 1899; small marginal restoration at the top of the half-title, original stab-holes visible along the inner edge of the leaves.

Edinburgh, 1757

FIRST EDITION. A FINE COPY, WITH FORE AND LOWER EDGES UNCUT, with the half-title.

Bound in at the end are two pamphlets relating to the play, "The Morality of Stage-Plays Seriously Considered" and "An Argument to Prove that the Tragedy of Douglas ought to be Publickly burnt by the hands of the Hangman", both with Edinburgh imprint dated 1757, and both with fore and lower edges uncut.

From the library of Robert Hoe, with bookplate.

205 — Douglas: A Tragedy. *Engraved portrait.* 8vo, old half red straight-grain morocco; binding considerably worn, piece torn from the margin of the frontispiece and small marginal defect in the title-leaf, leaf E4 torn but partly repaired, some stains and foxmarks, offset, and other slight defects. Edinburgh, 1798

PRESENTATION COPY FROM THE AUTHOR, inscribed as follows on the verso of the title-leaf: "*For Mr. Grant with Mr. Home's best respects. Queen Square, Augt 1798*". The volume contains numerous notations and emendations for production purposes, some apparently by the author and others by Mr. Grant and by F. Brown, both of whom had parts in the early presentations of this play. An inscription on the end-paper shows that the book was later presented to George White by W. H. Brown. The signature of the former as well as the initials "F. B." appear on the title-page.

206 [—] The Fatal Discovery. A Tragedy. As it is performed at the Theatre-Royal, in Drury-Lane. 8vo, contemporary green morocco, gilt tooled back with red morocco label, sides with gilt border of fleurons and coronets, gilt edges; binding slightly worn. London, 1769

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on the front fly-leaf: "*To The Dutchess of Buccleugh from the Author.*" From the Ditton Park library, with armorial bookplate.

- 207 — The Works of John Home, Esq., now first collected. To which is prefixed, an Account of His Life and Writings. By Henry Mackenzie. 2 *engraved portraits and 4 maps*. 3 vols., 8vo, old tan calf, sprinkled edges; rebaked, worn, some offsets. Edinburgh, 1822

FIRST COLLECTED EDITION.

- 208 **HOMER.** The Iliad. The Odyssey. Translated by Alexander Pope. A New Edition, with additional notes, critical and illustrative, by Gilbert Wakefield. *Engraved portrait and 1 folding plate*. 9 vols., 8vo, contemporary marbled calf; worn, a few hinges cracked, some foxmarks. London, 1806

- 209 **HOWELL, JAMES.** Epistolae Ho-Elianae. Familiar Letters Domestic and Forren; Divided into sundry Sections, Partly Historicall, Politicall, Philosophicall, Vpon Emergent Occasions. Small 8vo, old Cambridge calf, edges sprinkled red; incipient cracks in the front hinge. London, 1650

SECOND EDITION, but enlarged and containing an additional section of letters hitherto unpublished.

- 210 — Epistolae Ho-Elianae. The Familiar Letters of James Howell. Edited, Annotated, and Indexed by Joseph Jacobs. *Frontispiece*. 2 vols., half dark green levant morocco, gilt tops, uncut. London, 1892

From the library of Thomas Tarleton Hodgson, with bookplate.

- 211 **HUME, DAVID.** The History of the Houses of Douglas and Angus. Folio, old sheepskin; worn, and partly chipped, backstrip repaired, other slight defects. Edinburgh, 1644

FIRST EDITION.

- 212 — The History of the House and Race of Douglas and Angus. 2 vols., 12mo, crimson morocco, gilt filets, gilt tops. Edinburgh, 1743

- 213 **IRELAND, SAMUEL.** Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: Including the Tragedy of King Lear, and a Small Fragment of Hamlet, from the Original MSS. *Folding facsimile*. 8vo, contemporary half calf, sprinkled edges; worn, hinges cracking. London, 1796

FIRST OCTAVO EDITION. Suppressed upon Samuel Ireland's confession of the forgeries.

From the library of Peter Hardy, with bookplate.

152/ 214 **IRVINE, DAVID.** The Lives of the Scottish Poets, with Preliminary Dissertations on the Literary History of Scotland, and the Early Scottish Drama. 2 *engraved portraits*. 2 vols., 8vo, old half calf, marbled edges; considerably worn, hinges partly cracked, some foxmarks and offsets. Edinburgh, 1810

215 **[IRVING, WASHINGTON.]** Tales of a Traveller. By Geoffrey Crayon, Gent. 2 vols., 8vo, maroon morocco, old marbled edges; some leaves slightly sprung, a few pages with trifling foxmarks or stains. London, 1824

FIRST ENGLISH EDITION. Without the leaf at the end of Vol. II, which in the first state is blank and in the second bears an advertisement.

216 **JAMIESON, ROBERT.** Popular Ballads and Songs, from Tradition, Manuscripts, and Scarce Editions. 2 vols., 8vo, contemporary half calf, sprinkled edges; slightly worn, some light foxing. Edinburgh, 1806

FIRST EDITION. From the library of J. G. Bridge, with bookplate.

217 **JERVISE, ANDREW.** Memorials of Angus and the Mearns. Rewritten and corrected by Rev. James Gammack. *Plates and illustrations in text*. 2 vols., 8vo, original cloth, gilt tops. Edinburgh, 1885

55/ 612/ 218 **JOHNSON, SAMUEL.** A Dictionary of the English Language: In which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, A History of the Language, and An English Grammar. 2 vols., folio, contemporary brown calf; rebacked and with some restorations at the corners and elsewhere, sides worn, small marginal tear at the inner edge of the title-leaf of Vol. I, some foxmarks. London, 1755

FIRST EDITION. A FINE COPY OF THIS FAMOUS DICTIONARY.

219 — A. L. s., 2 pp., 4to. N.p., December 29, 1755. To Lewis Paul. With portrait.

A FINE LETTER, WRITTEN DURING THE ILLNESS WITH WHICH THE YEAR THAT SAW THE PUBLICATION OF THE DICTIONARY ENDED.

115/ " . . . On the day after I had been with you I was seized with a hoarseness which still continues. I had then a cough so violent that I once fainted under its convulsions. I was afraid of my Lungs. My Physician bled me yesterday and the day before, first almost against his will, but the next day without any contest. I had been bled once before, so that I lost in all 54 ounces. I live on treacles, and my cough, I thank God, is much abated, so that I can sleep . . . If you can spare

a bed, I will pass a week at your house. Change of air is often of use, and, I know you will let me live my own way. I have been pretty much dejected . . ."

Accompanying the letter is a two-page note signed by G. Birkbeck Hill, relating to Croker's misreading of this letter in his octavo edition of Boswell (p. 100), to Lewis Paul, Johnson's friend and the inventor of a machine for spinning cotton and wool, and to Johnson's reference to this illness in his "Prayers and Meditations", p. 25: "Glory be to thee for my recovery from sickness".

DR. JOHNSON TO MRS. THRALE

- 220 JOHNSON, SAMUEL. A. L. s., 4 pp., 4to. London, June 12, 1780. To Mrs. Thrale. With typewritten transcript.

A LONG AND INTIMATE LETTER OF OVER 600 WORDS, ON THE LORD GEORGE GORDON ANTI-CATHOLIC RIOTS AT LONDON AND BATH, THE PROGRESS OF "THE LIVES OF THE POETS", and a wide range of personal matters:

55/1
". . . All is well, and all is likely to continue well. The streets are all quiet, and the houses are all safe . . . The publick has escaped a very heavy calamity. The rioters attempted the Bank on Wednesday night, but in no great number, and like other thieves, with no great resolution . . . Pray tell Miss Burney that Mr. Hutton called on me yesterday and spoke of her with praise: not profuse, but very sincere, just as I do. And tell Queeney that if she does not write oftener, I will try to forget her. There are other pretty girls that perhaps I could get, if I were not constant . . . My Lives go but slowly. I hope to add some to them this week. I wish they were well done . . ." (Published by G. Birkbeck Hill, "Letters of Samuel Johnson", Oxford, 1892, Vol. II, p. 154.)

- 221 — Letters to and from the Late Samuel Johnson, LL.D. To which are added some poems never before printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi. 2 vols., 8vo, contemporary tree calf, morocco labels, yellow edges; slightly worn, small cracks in the hinges, small piece nicked from the corner of one title-leaf. London, 1788

FIRST EDITION.

- 222 — Works. To which is prefixed, An Essay on His Life and Genius, by Arthur Murphy. Portrait. 13 vols., 8vo, contemporary blue straight-grain morocco, gilt tooled, gilt edges; slightly worn, foxed. London, 1796

145
Murphy
MURPHY'S SECOND EDITION. The thirteenth volume (the "Works" are complete in twelve) comprises the Fourth Edition of the "Prayers and Meditations", London, 1807.

- 223 [—] Fac-simile of the Sale Catalogue of Dr. Johnson's Library, Feb. 16, 17, 18, 19, 1795. 12mo, loose in original wrappers. London, 1892

6
One of 150 copies printed for members of the Johnson Club.

- 224 **JOHNSTONE, R.** Johnstone's Guide to Dumfries and the Surrounding District. *Folding plan.* 18mo, new boards, original wrappers bound in. Dumfries, 1859

One the end-paper is the bibliographical note of a former owner: "Unrecorded ed. Very rare. From the Lamb Sale. The binding added by me to the publisher's covers".

- 225 **JONSON, BEN.** The Workes of Ben Jonson. *Engraved portrait of Jonson by Robert Vaughan and an engraved historiated title-page by William Hole in Vol. I.* 2 vols., folio, nineteenth century half blue calf, gilt lettered backs without bands with gilt fillets, edges sprinkled red; binding worn and slightly faded; portrait soiled, with repaired tear and with two small pieces chipped from the margin, mounted on a new leaf; engraved title-page slightly shorter at the bottom, partly waterstained, and with small nick in the margin; trifling marginal or other defects in a few other leaves, some waterstains.

[Vol. I:] London: Printed by Richard Bishop, and are to be sold by Andrew Croke, 1640

[Vol. II:] London: Printed for Richard Meighen, 1640

SECOND COLLECTED EDITION OF VOL. I, BUT THE FIRST COLLECTED EDITION OF VOL. II.

The names of nine additional plays have been listed in old hand lettering on the title-page of Vol. II.

- 226 — Works. Edited by Lt. Col. Francis Cunningham. *Vignettes on title-pages.* 3 cols., 12mo, original cloth; somewhat worn. London, n.d.

- 227 **JUNIUS.** The Letters of Junius. *Engraved title-pages with vignette and 9 stipple-engraved portraits.* 2 vols., 12mo, boards, cloth back, uncut; some foxmarks. London, 1811

- 228 **KAY, JOHN.** A Series of Original Portraits and Caricature Etchings. With Biographical Sketches and Anecdotes. 360 *engraved portraits and caricatures.* 4 parts in 2 vols., 8vo, 19th century half tan calf, sprinkled edges; binding scraped. Edinburgh, 1842

FIRST EDITION.

- 229 — A Series of Original Portraits and Caricature Etchings. 326 *etched plates, mostly on mounted India paper.* 2 vols., 4to, original maroon cloth, morocco backs, gilt tops, uncut. Edinburgh, 1877

- 230 **[KEBLE, JOHN.]** The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the Year. 2 vols., 16mo, contemporary blue calf, gilt tooled backs, sides with

gilt borders enclosing designs stamped in blind, sprinkled edges. Oxford, 1827

FIRST EDITION. SCARCE. On the fly-leaf of Vol. II is an inscription recording the gift of this book to Caroline Wooldridge on July 18, 1927.

- 231 **KIPLING, RUDYARD.** "Captains Courageous". A Story of the Grand Banks. *Illustrations by I. W. Taber.* 12mo, original cloth, gilt top, uncut; inscription on the front end-paper. New York, 1897

FIRST AMERICAN EDITION.

- 232 — From Sea to Sea. Letters of Travel. 2 vols., 12mo, original cloth. New York, 1899

FIRST AMERICAN EDITION, issued nine months earlier than the English edition.

THE SEVEN SEAS EDITION OF KIPLING'S WORKS

- 233 **KIPLING, RUDYARD.** The Works of Rudyard Kipling. Vols. I-XXVI. 26 vols., 8vo, original boards, linen backs with label, uncut. Mostly in the original board slip cases. New York: Garden City, 1913-20

SEVEN SEAS EDITION. One of 1,050 numbered sets, signed by Rudyard Kipling on the half-title of Vol. I.

- 234 **[LAING, DAVID.]** Various Pieces of Fugitive Scottish Poetry, principally of the Seventeenth Century. [First and] Second Series. *Vignettes on title-pages, facsimiles in text.* 2 vols., 12mo, red crushed levant morocco, gilt tooled backs, sides with triple gilt fillets, gilt dentelle borders inside, gilt edges, by RIVIERE. Edinburgh, 18[25-]53

FIRST EDITION OF BOTH SERIES.

- 235 [—] Early Metrical Tales. 2 plates, vignette, and text illustrations. 12mo, half blue morocco, gilt tooled back, gilt top, uncut, by LARKIN. Edinburgh, 1826

FIRST EDITION.

- 236 — Early Popular Poetry of Scotland and the Northern Border. Re-arranged and Revised by W. Carew Hazlitt. *Frontispieces and text-illustrations.* 2 vols., 12mo, original cloth, uncut. London, 1895

- 237 — A. L. s., 2 pp., 4to. N.p., n.d. To Charles Kirkpatrick Sharpe. Regarding the illustrations for his "Fugitive Poetry".

152
238 **LAMBERT, JOHN.** Travels through Canada, and the United States of North America, in the Years 1806, 1807, & 1808. 2 colored maps and 16 aquatint plates in sepia or in colors. 2 vols., 8vo, old half calf, sprinkled edges; worn, hinges cracked, repaired tear in the folding map, some marginal and other trifling defects. London, 1813

SECOND EDITION, corrected and improved.

153
239 **LA ROCHEFOUCAULD, FRANÇOIS DUC DE.** Reflexions ou Sentences et Maximes Morales. Augmentées de plus de deux cens Nouvelles Maximes. *Engraved pictorial title-page.* Small 12mo, contemporary brown sheepskin, gilt tooled back, red mottled edges; binding worn at the corners and at the foot of the backstrip; small marginal tear in one leaf, other trifling defects. Suivant la Copie Imprimée a Paris, Chez Claude Barbin, 1690

AN EARLY EDITION. Without the second part, containing maxims by Mme de Sablé and others.

1
240 **LEIGHTON, JOHN.** Scenes in Scotland, with Historical Illustrations and Anecdotes. 48 *engravings on 16 plates.* 12mo, original boards, uncut; somewhat worn, hinge slightly cracked, piece torn from front end-paper. Glasgow, 1831

FIRST EDITION.

154
241 **LEODIENSI REPUBLICA, DE.** [By L. Guicciardinus, A. Ortelius, and V. Andrea.] . . . edidit Marcus Zuerius Boxhornius. *Engraved title-page.* 18mo, contemporary calf, back without bands, gilt double fillet border on the back and sides, sprinkled edges; worn, a few wormholes. Leidæ, 1633

252
242 **LE SAGE, ALAIN RENE.** The Adventures of Gil Blas of Santillane. Translated from the French. *Engravings after Smirke.* 4 vols., 16mo, nineteenth century half rose calf, marbled edges; worn. London, 1822

3
243 **L'ESTRANGE, SIR ROGER.** Fables of Aesop And other Eminent Mythologists: With Morals and Reflexions. By Sir Roger L'Estrange, Kt. The Second Edition Corrected and Amended. *Engraved portrait by White after Kneller, and frontispiece.* Folio, old tan calf, yellow edges; rehinged and repaired, worn; portrait, frontispiece, and some leaves slightly stained. London, 1694

244 **LEWIS, M. G.** The Monk: A Romance. 3 vols. in 2, 12mo, half light gray cross-grain morocco, uncut and mostly unopened. Paris, 1807

According to the Hoe library sale catalogue "The title calls for plates. It is doubtful if any were ever issued."

From the library of Robert Hoe, with bookplate.

245 **LEYDEN, JOHN.** The Poetical Remains of the late Dr. John Leyden, with Memoirs of His Life, by the Rev. James Morton. 8vo, old half purple calf, marbled edges; worn, back faded. London, 1819

FIRST EDITION.

246 **LINDSAY, SIR DAVID.** Works. 24mo, nineteenth century tan morocco, gilt tooled, uncut; some leaves soiled and frayed. Edinburgh, 1720

A SCARCE EDITION. From the library of Archdeacon Watson, of Glasgow, with bookplate.

247 **LITHGOW, WILLIAM.** The Totall Discourse, Of the rare Adventures, and painefull Peregrinations of long nineteen yeares Travailles from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica. 7 large woodcut illustrations, one repeated as a frontispiece, and a smaller woodcut design. Small 4to, contemporary brown calf, sides with blind double fillet border, red edges; binding worn and re-backed, new end-papers, some marginalia trimmed into, frontispiece frayed, some leaves slightly soiled or water-stained, other slight defects. London: I. Okes, 1640

FIFTH EDITION. On the recto of the frontispiece is the inscription "John: Shepheard his booke 1640" and on the first dedication page "Mich. Collinson 9/1778". A quotation from Granger's "Biographical History" is inscribed on the verso of the title-leaf.

248 **LIVIUS, TITUS.** The First Five Books of the Roman History: Translated from the Latin of Titus Livius by John Bellenden, Archdean of Moray, and Canon of Ross. 4to, light brown levant morocco, gilt lettered, blind tooled, uncut; trifling repair at the edge of the fly-leaf.

Edinburgh, 1822

One of 250 copies printed on handmade paper.

249 **LOCKER-LAMPSON, FREDERICK.** Lyra Elegantiarum. 16mo, olive crushed levant morocco, gilt tooled back, sides with elaborate design of red and blue interlaced strap-work, gilt tooled with allover patterns of rose-sprays inlaid in white morocco, doublures of red crushed levant morocco, with a semis of butterflies tooled in blind, large gilt rosette in centre, fly-leaves of green silk, gilt edges, original front cover and backstrip bound in, by DE SAUTY. London, 1867

FIRST EDITION. IN A FINE MOSAIC BINDING BY DE SAUTY.

250 **[LOCKHART. J. G.]** Peter's Letters to His Kinsfolk. Engraved portraits. 3 vols., 8vo, half green straight-grain morocco, edges sprinkled red; slightly worn, some pages and portraits soiled or foxed. Edinburgh, 1819

Second Edition.

251 — A. L. s., 3 pp., 12mo. Edinburgh, May 30, 1824.

ACCEPTING AN INVITATION TO JOIN THE ATHENAEUM, and mentioning Thomas Moore and Sir Walter Scott.

252 **LOYAL SONGS.** A Collection of Loyal Songs Written against the Rump Parliament, Between the Years 1639 and 1661. 2 vols., 12mo, contemporary calf, with gilt fillets, edges sprinkled red; bindings slightly worn, hinges partly cracked. London, 1731

FIRST EDITION. From the library of the Earl of Orrery, with inscription dated 1731, two varieties of armorial bookplate, and shelf marks. IN FINE CONDITION.

253 **LYELL, SIR CHARLES.** Travels in North America; with Geological Observations on the United States, Canada, and Nova Scotia. 7 *lithographic, engraved, and woodcut maps and illustrations, some colored and some folding.* 2 vols., 12mo, original cloth, uncut; backs faded, occasional faint marginal soiling. London, 1845

FIRST EDITION.

254 — A Second Visit to the United States of America. 14 *text illustrations.* 2 vols., 12mo, original cloth, edges partly uncut; worn and slightly chipped, a few marginal defects from careless opening. London, 1849

FIRST EDITION. From the library of R. I. Murchison, with bookplate.

255 — A. L. s., 1 p., 4to. N.p., May 16, n.y. To Charles Worth, on geological matters. With portrait.

256 **MACNEILL, HECTOR.** The Poetical Works of Hector Macneill, Esq. Third Edition, corrected and enlarged. *Engraved portrait by Hill and 7 plates after Stothard and Nasmyth.* 2 vols., contemporary brown calf, gilt and blind tooled, marbled edges; worn. London, 1812

FIRST EDITION WITH THESE PLATES.

257 **M'NICOL, DONALD.** Remarks on Dr. Samuel Johnson's Journey to the Hebrides. 8vo, half calf, uncut; binding worn, a few leaves slightly stained at one corner. London, 1779

FIRST EDITION. With the inscription "*W. Sheepshanks May 2^d 1781*" on the fly-leaf, and some marginal notes in the same hand.

258 **[MAIDMENT, JAMES.]** A New Book of Old Ballads. *Vignette on title-page.* 12mo, nineteenth century maroon morocco, the sides with a crest gilt tooled, a demi-lion rampant,

with the motto "Concordia et Sedulitate", gilt top; bookplate removed, corners worn. Edinburgh, 1844

FIRST EDITION. One of 60 copies privately printed. Inserted is a portrait of C. K. Sharpe, Scottish antiquary. There are manuscript bibliographical notes on the fly-leaf, signed "E. M. Y."

- 259 [—] A Book of Scottish Pasquils. 1568-1715. *Vignette on title-page*. 12mo, nineteenth century half green morocco, gilt edges. Edinburgh, 1868

FIRST EDITION.

- 260 — Scottish Ballads and Songs, Historical and Traditional. *Vignette on title-pages*. 2 vols., original cloth, paper labels, uncut. Edinburgh, 1868

FIRST EDITION.

- 261 MAJOR, JOHN. A History of Greater Britain. Translated from the Original Latin by Archibald Constable. 2 *facsimiles*. 8vo, original cloth, uncut. Edinburgh, 1892

Published by the Scottish History Society.

- 262 MALTHUS, T. R. An Essay on the Principle of Population; or, a View of its Past and Present Effects on Human Happiness. The Fourth Edition. 2 vols., 8vo, contemporary tree calf, gilt tooled, sprinkled edges; binding worn.

London, 1807

From the library of John Hodgson, with bookplate.

- 263 [MARANA, JOHN PAUL.] The First [Second, Third, Fourth, Fifth, Sixth, Seventh, and Eighth and Last] Volume[s] of Letters Writ by a Turkish Spy, Who Liv'd Five and Forty Years Undiscover'd at Paris. Written, Originally, in Arabick, First Translated into Italian, afterwards into French, and Now English. *Engraved portrait*. 8 vols., 12mo, contemporary marbled boards, calf backs, sprinkled edges; worn, hinges partly cracked, repaired tear in one leaf, and a few other trifling defects. London, 1753

According to Lowndes, the author of this work, which was first written in Italian, was John Paul Marana, a Genoese. Vol. I is the Twenty-Fifth, Vol. II the Twelfth, and Vols. III-VIII the Thirteenth Edition, according to the title-pages. Vol. I reprints a divisional title-page of the Twenty-Fourth Edition, dated 1748.

- 264 MASEFIELD, JOHN. Poems, 2 vols. ✧ Verse Plays ✧ Prose Plays. Together 4 vols., 12mo, original cloth.

New York, 1925

- 265 **MAXWELL, ALEXANDER.** The History of Old Dundee. *Frontispiece and folding map.* Square 8vo, original cloth, uncut. Edinburgh, 1884

FIRST EDITION. Presentation copy, from the author to the editor of "The Antiquary", with inscription on end-paper.

- 266 **MAYNE, JOHN.** The Siller Gun, A Poem in Five Cantos. Small 8vo, original cloth, uncut; slightly worn and soiled, some leaves faintly foxed or soiled, name on the end-paper. London, 1836

The first edition to contain five cantos.

- 267 **MELVILL, JAMES.** The Diary of Mr James Melvill. 1556-1601. *Frontispiece facsimile.* 4to, boards, buckram back, uncut. Printed at Edinburgh, 1829

FIRST EDITION. One of 100 copies printed for members of the Bannatyne Club, printed on laid paper.

- 268 **MILLAR, J. H.** A Literary History of Scotland. *Frontispiece.* 8vo, original cloth, gilt top, uncut. New York, 1903

- 269 **[MILLER, HUGH.]** Poems, Written in the Leisure Hours of a Journeyman Mason. 12mo, original boards, paper label, uncut; worn and rebaked, with new end-papers. Inverness, 1829

FIRST EDITION. SCARCE. From the library of Thomas Jefferson McKee, with bookplate. On the fly-leaf is the signature of an early owner: "Joyner, Cromarty".

WITH THE RARE SECOND TITLE-PAGE

- 270 **MILTON, JOHN.** Paradise lost. A Poem Written in Ten Books By John Milton. Small 4to, crimson levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by RIVIERE; trifling marginal restorations in leaves D4 and Ii3, two small repaired tears in leaf Hh1, trifling repaired paper breaks in leaves E2 and S1. London, 1667

FIRST EDITION, WITH THE RARE SO-CALLED SECOND TITLE-PAGE. A FINE COPY, IN CLEAN CONDITION, with leaves measuring 7 by 5½ inches. Without the blank leaf preceding the title-leaf, which is not found in most copies.

- 271 **MINING.** An Inquiry into the Plans, Progress, and Policy of the American Mining Companies. 8vo, blue levant morocco, uncut; title-leaf rehinged, some leaves slightly soiled. London: John Murray, 1825

FIRST EDITION. Presentation copy from the publisher to Professor Wilson, with inscription on the title-page.

272 **MISCELLANEA POETICA ANGLICANA.** 4 vols., 4to, brown calf, blind tooled, gilt tops, uncut; binding worn.

London: Reprinted from the Originals [1810-5]

LIMITED EDITIONS, edited by Joseph Haslewood and Sir Egerton Brydges, comprising "Ancient Critical Essays Upon English Poets and Poësy", "England's Helicon", "The Paradyse of Daynty Devises", and "Ludus Scacchiae, or Booke of Chesse Play".

From the library of Robert Hoe, with bookplate.

273 **MITFORD, WILLIAM.** The History of Greece. *Engraved folding map.* 10 vols., 8vo, contemporary calf, gilt tooled backs, sides with sprinkled panel and border of interweaved strapwork design, yellow edges; worn and partly chipped, some hinges cracked, foxmarks. London, 1795-1821

First Edition of Vols. V-VIII, Third Edition of Vols. I-IV, IX and X.

274 **MORLEY, JOHN.** The Life of William Ewart Gladstone. *7 photogravure portraits and 1 half-tone plate.* 3 vols., 8vo, half brown morocco, gilt fillet paneling on the backs, gilt tops, uncut. New York, 1903

275 **MORRIS, ISAAC.** A Narrative of the Dangers and Distresses which befel Isaac Morris, and Seven more of the Crew, Belonging to the Wager Store-Ship. 8vo, half tan calf, gilt edges, by RIVIERE. London [1750]

FIRST EDITION. THE RAREST OF THE NARRATIVES relating to the loss of H.M.S. Wager on the coast of Patagonia. A FINE COPY.

276 **NARRATIVE** of the Lives of James Falconer, Peter Bruce, and James Dick, Now under Sentence of Death in the Tolbooth of Edinburgh, for Breaking open and Robbing the Banking Office of Dundee, on the Night of the 17th of February 1788, Edinburgh, n.d. ✧ An Account of the Life and Transactions of William Gadesby, Edinburgh, 1791. 2 vols. in 1, small 8vo, old half tan calf; worn. Edinburgh, 1791

277 **NORTH, ROGER.** The Lives of the Right Hon. Francis North, Baron Guilford; the Hon. Sir Dudley North; and the Hon. and Rev. Dr. John North. Edited by Augustus Jessopp. *3 engraved portraits.* 3 vols., 12mo, maroon calf, gilt tooled backs, marbled edges. London, 1890

278 **ORPHEUS CALEDONIUS:** or, A Collection of Scots Songs. Set to Music by W. Thomson. *116 plates of engraved music score.* 2 vols., small 8vo, maroon straight-grain morocco, gilt tooled backs, sides with gilt borders, inner rectangular panels blind tooled, with thistles at corners, gilt tops, uncut, by SANGORSKI & SUTCLIFFE. London, 1733

FIRST EDITION.

112
279 **PASTON LETTERS, THE.** 1422-1509 A. D. A Reprint of the Edition of 1872-5, which Contained upwards of Five Hundred Letters, etc., till then unpublished, to which are now added others in a Supplement after the Introduction, edited by James Gairdner. 4 *photogravure frontispieces*. 4 vols., 12mo, original boards, buckram backs, gilt tops, uncut; one front cover slightly buckled. Edinburgh, 1910

112
280 **PATERSON, JAMES.** Kay's Edinburgh Portraits. A Series of Anecdotal Biographies Chiefly of Scotchmen. Edited by James Maidment. *Illustrations*. 2 vols., 12mo, original cloth, uncut. London, 1885

11
281 **[PATON, GEORGE.]** Letters from Thomas Percy, John Callender, David Herd, and Others, to George Paton. 12mo, original boards, cloth back, paper label, uncut; somewhat worn. Edinburgh, 1830

FIRST EDITION. From the library of Baron Montague, with his "Ditton Park" bookplate.

112
282 **PENNECUK, ALEXANDER.** Streams from Helicon; or, Poems on Various Subjects. 16mo, contemporary calf; worn. Edinburgh, 1720

Second Edition.

(S)
283 **[PERCY, THOMAS.]** Bishop Percy's Folio Manuscript: Ballads and Romances, *folding lithographic facsimile*, 3 vols. 1867-8. Bishop Percy's Folio Manuscript: Loose and Humorous Songs, 1867. Both edited by John W. Hales and Frederick J. Furnivall. Together 4 vols., 8vo, half crimson calf, gilt tooled, marbled edges; bindings slightly worn. London, 1867-8

FIRST EDITIONS.

284 — Reliques of Ancient English Poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets, together with some few of later date. Edited by Henry B. Wheatley. *Engraved portrait*. 3 vols., 8vo, half green levant morocco, gilt paneled backs, gilt tops. London, 1876

91
285 **PINKERTON, JOHN.** A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World. *Nearly 200 plates and maps, some folding*. 17 vols., 4to, half contemporary tan calf, sprinkled edges; uncollated; nine volumes rebaked, some worn; some foxing. London, 1808-14

FIRST EDITION, with the supplementary volume.

- 286 **PIOZZI, HESTER LYNCH.** Retrospection: or A Review of the Most Striking and Important Events, Characters, Situations, and their Consequences, which the Last Eighteen Hundred Years have Presented to the View of Mankind. *Engraved portrait of the author.* 2 vols. in 1, 4to, half blue straight-grain morocco; binding worn, a few pages faintly soiled, a few trifling foxmarks. London, 1801

FIRST EDITION.

- 287 — Anecdotes of Samuel Johnson, LL.D. during the last twenty years of his life. A New Edition. 8vo, tan calf, gilt tooled back and border on the sides, marbled edges, by WINSTANLEY, Manchester. London, 1826

From the library of J. T. Price, with bookplate.

- 288 — Autobiography and Literary Remains of Mrs. Piozzi (Thrale). Edited by A. Hayward. Second Edition. *Engraved frontispieces.* 2 vols., 12mo, original cloth; slightly worn. London, 1861

From the library of Auckland Colvin, with bookplate.

- 289 **PITSCOTTIE, ROBERT LINDESAY OF.** The Historie and Cronicles of Scotland. Edited by AE. J. G. Mackay. 3 vols., 8vo, original cloth, morocco backs, gilt tops, uncut; slightly worn. Edinburgh, 1899-1911

Printed for the Scottish Text Society.

- 290 **POLITICAL BALLADS** of the Seventeenth and Eighteenth Centuries. Annotated by W. Walker Wilkins. 2 vols., 12mo, original cloth, uncut; slightly worn, piece torn from the front end-paper in Vol. I, inscription on the half-titles. London, 1860

From the Yale College Library, with bookplate.

- 291 **PRESENT FOR A PAPIST, A:** or the Life and Death of Pope Joan. By a Lover of Truth. *Engraved frontispiece and 1 plate.* 16mo, contemporary sheepskin; worn, backstrip chipped at the top, small repaired marginal defect in the title-leaf, some pages soiled. London, 1675

FIRST EDITION. From the library of Charles Kirkpatrick Sharpe (1781?-1851), antiquary and artist, with his signature and the end-paper.

- 292 **[PUTTENHAM, GEORGE.]** The Arte of English Poesie. Contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *Device on title-page and woodcut portait of Queen Elizabeth.* Small 4to, nineteenth century blue straight-grain morocco, gilt tooled, gilt edges; title-leaf and portrait restored, with

several words in facsimile; C1, F4, and a few others with restorations in margins; last leaf repaired.

London: Richard Field, 1589

FIRST EDITION. EXTREMELY RARE. Two or three copies are said to be known with 4 additional leaves (cancels?) between quires N and O. The book has also been attributed to Puttenham's brother, Richard, and in 1925 B. M. Ward ("Review of English Studies", pp. 284-308) suggested Lord Lumley as perhaps the true author.

- 293 **RAEMAEEKERS, LOUIS.** Cartoons, with Accompanying Notes by Well-known English Writers. *Numerous reproductions in tints and colors.* 4to, original cloth.

Garden City, 1916

FIRST AMERICAN EDITION.

- 294 **RAMSAY, ALLAN.** The Ever Green, Being a Collection of Scots Poems, Wrote by the Ingenious before 1600. Published by Allan Ramsay. 2 vols., 16mo, polished mottled and sprinkled calf, gilt tooled backs with morocco labels, sides with gilt double fillet border, gilt fillet borders inside, gilt tops, uncut, by WOOD; title-leaf of Vol. II with slight marginal restoration at the bottom and with a small repair, a few pages very slightly soiled.

Edinburgh, 1724

FIRST EDITION. A FINE COPY OF THIS IMPORTANT SCOTTISH ANTHOLOGY. From the library of Robert Hoe, with bookplate.

- 295 — The Ever Green: A Collection of Scots Poems, Wrote by the Ingenious before 1600. 2 vols., 4to, original cloth, Roxburghe backs, uncut; backs much worn and with tears.

Glasgow, 1876

LARGE PAPER COPY.

- 296 — The Tea-Table Miscellany: A Collection of Choice Songs, Scots and English. 2 vols. in 1, 12mo, crimson morocco, gilt tooled, gilt edges.

Edinburgh, 1775

- 297 — The Works of Allan Ramsay. *Engraved portrait, title-pages with vignettes, 4 plates, and 1 map; 1 wood engraving.* 3 vols., 12mo, olive calf, gilt stamped, gilt edges; worn, some plate legends trimmed into.

Edinburgh: A. Fullarton & Co., n.d.

- 298 **RAMSAY, JOHN.** Scotland and Scotsmen in the Eighteenth Century. Edited by Alexander Allardyce. 2 vols., 8vo, original cloth, uncut.

Edinburgh, 1888

FIRST EDITION.

4- 299 [RITSON, JOSEPH.] A Select Collection of English Songs. [Edited by Joseph Ritson.] *Engraved frontispiece, vignette on the title-pages, and text illustrations.* 3 vols., 12mo, old tan calf, marbled edges; rebacked, worn, some foxmarks and other slight discolorations. London, 1783

FIRST EDITION.

300 — A collection of FIRST EDITIONS of his writings. 30 vols. in 27, 8vo, red morocco, gilt tooled backs, triple gilt fillets on sides, gilt edges, by J. CLARKE; somewhat worn.

London and Edinburgh, 1783-1833

A FINE COLLECTED SET OF THE SCARCE FIRST EDITIONS, comprising:

Remarks on Shakespeare, 1783;
[bound with:] The Quip Modest, 1788.

Ancient Songs, 1790

Popular Poetry, 1791

English Anthology, 3 vols., 1793-4

Robin Hood, 2 vols., 1795

Poems by Laurence Minot, 1795

Metrical Romances, 3 vols., 1802

Bibliographia Poetica, 1802

On Abstinence, 1802; [bound with:] The Jurisdiction of the Court Leet, 1809

From the library of Henry B. H. Beaufoy, with bookplate.

Catalogue of Books, the Property of [Joseph Ritson], 1803; WITH PRICES AND BUYERS' NAMES IN MANUSCRIPT, AND A MANUSCRIPT MEMOIR OF RITSON, attributed to William Godwin, 10 pp., 8vo.

Northern Garland, 1810

English Songs, 3 vols., 1813; Second Edition

Memoirs of the Celts, 1827

Annals of the Scots, 2 vols., 1828

Ancient Songs and Ballads, 2 vols., 1829

Fairy Tales, 1831; [bound with:] The Life of King Arthur, 1825

Life and Letters, 2 vols., 1833

301 [—] Scottish Song. *Vignettes on title-pages, and type-set music score.* 2 vols., 12mo, nineteenth century red polished calf, gilt tooled, gilt tops. London, 1714 [i.e., 1794]

FIRST EDITION.

302 [—] Scottish Poems of the Sixteenth Century. *Portrait.* 8vo, contemporary blue morocco, gilt tooled, gilt edges; slightly worn. Edinburgh, 1801

FIRST EDITION. LARGE PAPER COPY, WITH SIX LEAVES BOUND IN AT THE END, canceled for their outspoken opinions. BELIEVED TO BE UNIQUE IN THIS STATE. Tipped in is an A. L. s. by Ritson, 3 pp., 4to, 1801, to his publisher, Archibald Constable.

From the libraries of Alexander Gibson Hunter of Balskelly, John Whitefoord Mackenzie, and J. Dawson Brodie, with bookplates.

303 — The Office of Bailiff of a Liberty. 8vo, half tan calf, gilt lettered green and red morocco labels, gilt top, fore and lower edges uncut. London, 1811

FIRST EDITION. A FINE COPY, WITH FORE AND LOWER EDGES UNCUT.

- 4 ✓
304 — Letters from Joseph Ritson, Esq., to Mr. George Paton. To which is added, a Critique by John Pinkerton, Esq., upon Ritson's Scottish Songs. 8vo, crimson levant morocco, gilt tooled back, sides with gilt triple fillet border with the GRISWOLD arms on the front cover, gilt dentelle borders inside, gilt top, uncut, by BEDFORD. Edinburgh, 1829

FIRST EDITION. One of 100 copies. Inserted is an engraved portrait of George Paton.

From the library of Robert Hoe, with bookplate.

- 3 ✓
305 ROBERTSON, WILLIAM. A. L. s., 2 pp., 4to. Edinburgh, Jan. 30, 1770. [To Benjamin Franklin.]

- 3 ✓
306 — Works. To which is prefixed, An Account of his Life and Writings, by Dugald Stewart. 12 vols., 8vo, half contemporary tan calf, marbled edges; considerably worn. London, 1812

- 1 ✓
307 ROSS, ALEXANDER. Helenore; or, The Fortunate Shepherdess. 12mo, contemporary tree calf; worn. Dundee, 1812

On the end-paper is a lithographed bagpiper and personal notes in the hand of J. C. Cameron, an early owner.

- 9 ✓
308 [ROWLANDS, RICHARD.] A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English nation. By the studie and trauaile of R. V. [Richard Verstegan, pseudonym of Richard Rowlands.] *Small engraving on the title-page and 11 engravings in the text.* Small 4to, eighteenth century brown calf, sides with gilt and blind fillet borders and with the arms of ROBERT BERKELEY (1713-1804) stamped in gilt in the centre; binding partly restored, the original sides being mounted on new forwarding; some foxmarks.

Printed at Antwerp by Robert Bruney, 1605

FIRST EDITION. A FINE COPY. From the library of Robert Berkeley, author, with his arms on the sides, as described and illustrated in Cyril Davenport's "English Heraldic Book-Stamps".

WITH AN ORIGINAL DRAWING BY ROWLANDSON FOR ONE OF THE PLATES

- 309 ROWLANDSON, THOMAS. The Tour of Doctor Syntax in Search of the Picturesque, A Poem, 1812 ÷ The Second Tour of Doctor Syntax, In Search of Consolation, A Poem, 1820 ÷ The Third Tour of Doctor Syntax, In Search of a Wife [1821]. [Text of each volume by William Combe.] *In all, 2 engraved title-pages with vignette and 78 plates in colored aquatint by Rowlandson.* Together 3 vols., 8vo, uniform crimson morocco, gilt tooled backs showing a pictorial ornament in one panel and lettering or floral sprays with dots in the others, sides with gilt fillet border and floral sprays

with dots at the corners, gilt fillet borders and corner ornamentation inside, gilt tops, by ROOT; first volume with two small repaired tears in the engraved title-leaf and a small marginal repair in two plates, second volume with repaired marginal fraying in the title-leaf, third volume with repaired tear in one leaf and with one plate slightly trimmed into; some plates faintly soiled or discolored and some with imprint cut into. London, 1812-20[-21]

FIRST EDITIONS. INSERTED IN THE THIRD VOLUME IS AN ORIGINAL DRAWING IN PENCIL AND INK, PARTLY TINTED WITH LIGHT WATER-COLOR WASH, SIGNED BY THOMAS ROWLANDSON, showing the design of the plate opposite p. 277, where it has been inserted, inlaid to size.

The first volume has the textual point of first issue, namely the heading "Chapter I" instead of "Canto I", and the plate at p. 14 is in the first state, showing the girl's arm straight instead of raised. The plate at p. 198 in the second volume shows the correct spelling "Skimmington".

- 310 — The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations, by the author of "Doctor Syntax" [William Combe], *engraved frontispiece, title-page, and 72 plates in colored aquatint by Rowlandson*, 2 vols., 1815-6 ✧ The Dance of Life, A Poem [by William Combe], *engraved title-page and 24 plates in colored aquatint by Rowlandson*, 1817. Together 3 vols., 8vo, uniform scarlet crushed levant morocco, gilt tooled backs, sides with gilt fillet and dotted border and fillet panel with corner dot ornaments, wide borders with gilt fillets inside, gilt tops, by SANGORSKI & SUTCLIFFE; second work lacks the engraved frontispiece and has two small restorations in the title-leaf and a small repaired tear in one plate; a number of text leaves in either work with repaired tears or small marginal restorations; some leaves or plates slightly soiled. London, 1815-7

FIRST EDITIONS.

- 311 ROXBURGHE REVELS, and Other Relative Papers; including Answers to the Attack on the Memory of the Late Joseph Haslewood, Esq., F.S.A., with Specimens of his Literary Productions. 4to, half dark green morocco, gilt tooled, gilt top, uncut; worn, hinges partly cracked. Edinburgh: Printed for Private Circulation, 1837

- 312 SCOT, SIR JOHN. The Staggering State of the Scots Statesmen, For one hundred Years, viz. From 1550 to 1650. By Sir John Scot of Scotstarvet, Director of the Chancery. 12mo, old half calf, sprinkled edges; binding worn and repaired, hinges partly cracked, trifling tears from opening in two leaves. Edinburgh, 1754

FIRST EDITION. From the Ditton Park library of Baron Montague, with bookplate.

501
313 SCOTLAND. The Actis and Constitiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis James the First, Secund, thrid [sic], Feird, Fyft, and in tyme of Marie now Quene of Scottis, viseit, correctit, and extractit furth of the Registers be the Lordis depute be hir Maiesties speciall commissioun thairto. *Large woodcut of the royal arms of Scotland on the title-page; printed in black letter, with some floriated capitals.* Folio, cross-grain brown morocco; back with gilt and blind band filets, each panel with a gilt azured fleuron or letters; sides with a gilt and a blind fillet border; gilt over rough edges (title-page somewhat soiled, with woodcut slightly trimmed into and partly restored at the lower right corner; some marginal restorations or repairs in all of the preliminary leaves and in a few others; repaired tear in leaf Dd³; other trifling defects).

[Colophon:] Edinburgh: Robert Lekpreuik, 1566

FIRST EDITION OF THIS COLLECTION OF LAWS KNOWN AS "THE BLACK ACTS OF SCOTLAND", OF GREAT RARITY. With the colophon dated November 28, 1566, being the second of three issues listed in S.T.C. (21876).

The volume contains 199 leaves and is complete, although with the following curious collation: ✕⁴, a-b⁴, c³, A-Yy⁴ (beginning with A² and with one additional leaf in quire Oo, two in Rr, and two in Vv), Zz². Laid in is a letter by James Tregaskis, London book dealer, dated April 23, 1913, stating that the collation of this copy is the same as that of the copy in the British Museum.

6
314 SCOTT, ALEXANDER. The Poems of Alexander Scott. From George Bannatyne's Manuscript compiled A. D. 1568. Small 8vo, citron levant morocco, gilt tooled back; sides with elaborate framework and central cartouche of filets, fleurons, *pointillé* ornaments, and fleurs de lis tooled in gilt; gilt borders inside; gilt top, uncut; by RAMAGE.

[Glasgow:] Printed for Private Circulation, 1882

ONE OF ONLY FIFTY COPIES, ON VELLUM, privately printed by Robert Anderson.

315 SCOTT, ARCHIBALD B. The Pictish Nation: Its People & Its Church. *Maps.* 4to, original cloth, uncut.

Edinburgh [1918]

FIRST EDITION.

19
316 SCOTT, SIR WALTER. The Lady of the Lake; A Poem. *Portrait engraved by Heath after Saxon.* 4to, contemporary green straight-grain morocco, gilt tooled back, sides with gilt tooled borders, inner rectangular panel of wreaths tooled in blind, gilt edges; slightly worn. Edinburgh, 1810

FIRST EDITION. A FINE COPY IN A PERIOD BINDING. Tipped in is a D. s. by Scott, 1 p., oblong 12mo, Edinburgh, March 14, 1810, being a note for £350 signed by John Ballantyne, publisher of "The Lady of the Lake", and endorsed by Scott.

- 317 — The Border Antiquities of England and Scotland; comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages, accompanied by Descriptions. 94 engraved plates, including two pictorial title-pages. 2 vols., 4to, half red morocco, gilt lettered; marginal restoration at top corner of the engraved title-leaf in Vol. II, a few plates with small repairs, some foxmarks. London, 1814

FIRST EDITION.

- 318 [—] Paul's Letters to His Kinsfolk. 8vo, half green polished calf, gilt tooled back, gilt top, uncut, by ZAEHNS-DORF. Edinburgh, 1816

SECOND EDITION. A FINE COPY, with fore and lower edges uncut.

- 319 — A. L. s., 2 pp., 4to, Abbotsford, April 8 [1827], to George Craig, at Galasheels, of the Leith Banking Company, about 310 words ✧ A. L. s., 1 p., 8vo, March 6, 1831, to N. Johnston, Treasurer of the Humane Society of Edinburgh and Leith, about 75 words ✧ 9 checks signed by Sir Walter Scott, drawn for various amounts upon the Leith Banking Company, variously dated at Abbotsford, from January 15, 1824, to August 18, 1826. Together 11 pieces, hinged to leaves in an old 4to album, green morocco, gilt lettered, with a brass lock and key, gilt edges; album worn.

AN INTERESTING GROUP OF AUTOGRAPHS BY SIR WALTER SCOTT. The first letter was written to the Leith Banking Company when Scott had overdrawn his account by £8 and contains a lengthy account of his financial status, reading in part as follows:

"The extra draught shall be replaced on the 27th which I name because I have money to receive on that day. . . . I know the result is that at Whitsunday the Trustees have in their hands a balance of £35,000 one half of which at least has been created by my own exertions within the last 12 months as will appear from the report. So that if I have inadvertently overdrawn my account . . . I have been creating funds for payment of my creditors at the rate of £1200 or £1500 a month. . . ." The second letter announces a contribution of two guineas to the Society.

A FINE EXTRA-ILLUSTRATED SET

- 320 SCOTT, SIR WALTER. Waverley Novels, 48 vols., 1829-33 ✧ Poetical Works, 12 vols., 1833-4 ✧ Memoirs of the Life of Sir Walter Scott, Bart. [by J. G. Lockhart] Second Edition, 10 vols., 1839. 70 frontispieces or portraits and 70 title-pages with vignettes engraved on steel after Turner, Stanfield, Landseer, and other artists; also 1 engraved dedication page and 1 folding facsimile. Together 70 vols., foolscap 8vo, uniform half crimson levant morocco, gilt tooled backs, gilt tops, by CROSS; repaired tear in the engraved title-leaf

of "Waverley", Vol. 13, and in the frontispiece and title-leaf of "Waverley", Vol. 15; a few other trifling repairs.

Edinburgh: Robert Cadell, 1829-39

A FINE SET OF SIR WALTER SCOTT'S WORKS. THE "WAVERLEY NOVELS" ARE EXTRA-ILLUSTRATED by the insertion of 108 plates published by Fisher & Son, Paris and London, 1836-9, comprising 35 etched plates by George Cruikshank and 73 steel engraved plates after Turner, Melville, Chilsohm, Topham, and other artists.

- 321 — Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. *Engraved frontispiece by Lizars after Skene.* 16mo, scarlet crushed levant morocco, back without bands with gilt tooled lettering and illustrative designs, various similar designs stamped in gilt on the sides, gilt double fillet borders with corner designs inside, gilt top, by WOOD. London, 1830

FIRST EDITION. INSERTED ARE THREE SETS OF THE TWELVE ETCHED ILLUSTRATIONS MADE BY GEORGE CRUIKSHANK FOR THIS WORK, comprising proofs on plain paper, on mounted India paper, and on special paper with the designs colored by hand.

- 322 — The Journal of Sir Walter Scott. From the Original Manuscript at Abbotsford. 2 *portraits, title-page vignettes, and map.* 2 vols., 8vo, half red morocco, marbled edges.

Edinburgh, 1890

FIRST EDITION.

- 323 — Familiar Letters of Sir Walter Scott. *Portrait and folding map, engraved title-pages with vignette.* 2 vols., 8vo, original cloth; slightly worn. Edinburgh, 1894

Presentation copy from John Stewart Blackie, Scottish professor and man of letters, to his wife, with a signed inscription by him dated December 2, 1893.

- 324 SCOTTISH BALLADS. Select Scottish Ballads. [Edited by John Pinkerton.] *Engraved vignette on each title-page.* 2 vols., 8vo, half green morocco, gilt tooled backs, gilt top, uncut. London, 1783

FIRST EDITION. A FINE COPY, WITH FORE AND LOWER EDGES UNCUT. From the library of Robert Hoe, with bookplate.

- 325 — A Compendious Book of Godly and Spiritual Songs commonly known as 'The Gude and Godlie Ballatis' reprinted from the Edition of 1567. Edited, with Introduction and Notes by A. F. Mitchell. 8vo, original cloth, maroon roan back, gilt top, uncut; binding worn. Edinburgh, 1897

Published by the Scottish Text Society.

- 326 **SCOTTISH POETRY.** Select Remains of the Ancient Popular Poetry of Scotland. *Woodcut vignette on the title-page.* 4to, old half green straight-grain morocco, gilt tooled, gilt edges; worn. Edinburgh, 1822

One of about 108 copies, printed on Whatman paper for William Laing, the bookseller, and David Laing, his son, the antiquarian.

THE RARE SECOND FOLIO EDITION

- 327 **SHAKESPEARE, WILLIAM.** [Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Engraved portrait of Shakespeare by Droeshout on the title-page.*] Folio, dark blue levant morocco, gilt lettered back, sides with gilt stamped oval azured scrollwork cartouche in the centre, gilt double fillet borders with corner fleurons inside, gilt edges, by PRATT; binding slightly worn along the bottom edge; leaf "To the Reader", title-leaf, leaves A⁴ [preliminary] and A³ [text], and the last leaf in facsimile; about the first 50 and the last 40 leaves with some marginal restorations, mostly small restoration at the corners, where the paper has slightly deteriorated from dampness, leaves ddd² and ddd³ being completely remargined and the preceding 19 leaves being mostly restored along the fore and part of the top margins; occasional small restorations elsewhere; small repaired tears in leaves L¹ and ss²; occasional trifling stains or discoloration; minute rust holes in three leaves.

[London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632]

THE RARE SECOND FOLIO EDITION OF SHAKESPEARE'S PLAYS. A FINE AND DESIRABLE COPY, notwithstanding the restorations noted, WITH UNWASHED LEAVES IN PREDOMINANTLY CLEAN CONDITION. The leaves measure 12% by 8% inches.

- 328 **[SHARPE, CHARLES KIRKPATRICK.]** A Ballad Book. *Woodcut frontispiece and headpiece, on India paper.* 16mo, black morocco, elaborately gilt tooled with an allover design after the style of Samuel Mearne, edges gilt and gaufered with a diaper pattern, by HAYDAY. [Edinburgh, 1823]

FIRST EDITION. EXCEEDINGLY SCARCE, AS BUT THIRTY COPIES WERE PRIVATELY PRINTED. The work was re-edited in 1880 by David Laing, and again in 1891, by Edmund Goldsmid.

- 329 — A Ballad Book. Edited by the late David Laing. *Frontispiece in colors, and 2 woodcuts.* Small 8vo, original cloth, Roxburghe back, uncut; slightly worn; front fly-leaf wanting. Edinburgh, 1880

330 [—] A Ballad Book. Edited by Edmund Goldsmid. Parts I-II. 12mo, modern. Iron crushed levant morocco, back and sides tooled with gilt fillets, uncut. Edinburgh, 1891

One of 250 copies privately printed for the "Bibliotheca Curiosa" series.

331 — Etchings of Charles Kirkpatrick Sharpe. With photographs from original drawings, poetical and prose fragments, and a prefatory memoir. 27 *etched plates and 9 photographs*. 4to, original cloth, gilt top; binding worn, hinges partly cracked, piece torn from the half-title.

Edinburgh, 1869

From the library of Robert Hoe, with bookplate.

332 — Letters to and from Charles Kirkpatrick Sharpe. Edited by Alexander Allardyce. *Portraits, one in colors, and text-illustrations*. 2 vols., 8vo, original cloth; several corners bruised. Edinburgh, 1888

FIRST EDITION.

333 SHAW, G. BERNARD. John Bull's Other Island and Major Barbara: also How He Lied to Her Husband. 12mo, original cloth, gilt top, uncut. London, 1907

FIRST EDITION.

334 SHILLIBEER, LIEUTENANT J. A Narrative of the Briton's Voyage, to Pitcairn's Island. 16 *etchings by the author*. 8vo, nineteenth century tree calf. Taunton, 1817

FIRST EDITION.

335 SIDNEY, SIR PHILIP. The Works of the Honourable Sr. Philip Sidney, Kt. In Prose and Verse. *Engraved portrait by Vertue and 6 plates*. 3 vols., 8vo, old calf, gilt tooled, edges sprinkled red; worn, some hinges cracked or loosening, other slight defects. London, 1724-5

FIRST OCTAVO EDITION. The legend "Fourteenth Edition" on the title-page of Vol. I is considered fictitious. Inserted at the beginning and end of the volumes are a few engraved plates, clippings, and other material; various notes are inscribed on some of the end-papers and fly-leaves.

From the library of W. H. Pattisson, with bookplate.

336 — The Defence of Poesie. Small 4to, boards, label, uncut; covers partly faded, label cockled.

Cambridge: University Press, 1904

One of 250 copies, on handmade paper.

337 [SKENE, ALEXANDER.] Memorials For the Government of the Royall-Burghs in Scotland. Small 8vo, tan polished calf, gilt tooled back, sides with gilt triple fillet border, gilt edges, by BEDFORD. Aberdeen, 1685

FIRST EDITION. SCARCE. This work, which includes "*A Succinct Survey of the Famous City of Aberdeen*", was reprinted in 1867 in an edition of 50 copies.

338 SKENE, WILLIAM F. Celtic Scotland: A History of Ancient Alban. Second Edition. 3 vols., 8vo, original cloth, uncut. Edinburgh, 1887

339 SKINNER, JOHN. Amusements of Leisure Hours: or, Poetical Pieces, chiefly in the Scottish Dialect. To which is prefixed a Sketch of the Author's Life. 12mo, original boards, paper label, uncut; worn. Edinburgh, 1809

FIRST EDITION. VERY SCARCE. From the library of James Jamieson Lamb, Paisley, with bookplate.

340 SMALL, ROBERT. A Statistical Account of the Parish and Town of Dundee, in the Year MDCCXCII. *Folding map and view*, 3 plates. 8vo, contemporary tree calf; worn. Dundee [1792]

FIRST EDITION. Bound at the end is Robert Edward's *Description of The County of Angus*, Dundee, 1793.

On the fly-leaf is the signature of an early owner, Joseph Ogilvie.

341 SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. 2 vols., 4to, half tan calf, gilt tooled backs with labels, yellow edges. London, 1776

FIRST EDITION OF THIS FAMOUS WORK. A FINE CLEAN COPY.

342 — An Inquiry into the Nature and Causes of the Wealth of Nations. Edited by James E. Thorold Rogers. *Portrait*. 2 vols., 8vo, original cloth; worn. Oxford, 1869

343 SMITH, GEORGE. Douglas Travestie: to which are added, Poems and Songs, Chiefly in the Broad Scottish Dialect, by George Smith. 12mo, original boards, cloth back, label, uncut; worn and shaken, backstrip partly cracked. Aberdeen, 1824

FIRST EDITION OF THIS PARODY OF JOHN HOME. From the library of Alexander Gardyne, with the name stamp dated 1883 on the verso of the title-page.

344 [SMITH, H. AND J.] Rejected Addresses: or, The New Theatrum Poetarum. 6 woodcuts by George Cruikshank, and tinted frontispiece portrait. 12mo, tan polished calf, gilt tooled, by RIVIERE. London, 1833

Eighteenth Edition, THE FIRST TO CONTAIN CRUIKSHANK'S WOODCUTS. Tipped in is an envelope addressed and signed by Cruikshank.

345 **SMOLLETT, TOBIAS.** *Miscellaneous Works.* With a memoir of the Author. *Portrait, and 19 etched plates by George Cruikshank.* Thick 8vo, contemporary half blue morocco, gilt top, uncut; slightly worn, leather faded. London, 1845

346 **SONGS OF ENGLAND AND SCOTLAND, THE.** [Edited by Peter Cunningham.] *Engraved title-pages with vignette and 2 frontispiece portraits.* 2 vols., 16mo, half green morocco, gilt lettered, gilt tops. London, 1835

FIRST EDITION.

347 **SPECTATOR, THE.** [Conducted by Richard Steele and Joseph Addison.] *Engraved vignette by Ravenet or Grignon after Hayman on each title-page and an armorial dedication headpiece in each volume.* 8 vols., 8vo, contemporary tan calf; backs of applied red morocco, gilt tooled, with a crest of a dove holding an olive branch in the panels; sides with gilt triple fillet border; yellow edges; worn, chipped, hinges partly cracked. London, 1747

A LARGE PAPER COPY OF THIS FINELY PRINTED EDITION.

THE VERY RARE FIRST EDITION

348 **SPENSER, EDMUND.** *Colin Clouts Come home againe.* *Title-page with woodcut printer's mark and with border of typographical ornaments.* Small 4to, green levant morocco, gilt lettered back, Jansenist style, gilt dentelle borders inside, gilt edges, by RIVIERE; part of the last leaf very skillfully restored at the top, the first and part of the second and third stanzas on the recto being supplied in pen-and-ink facsimile; preceding three leaves with small marginal restoration at the top inner corner, including a minute portion of the ornamental bands at the top of the penultimate leaf; small rust hole in leaf D4 and rust spot in leaf C4.

London: Printed for William Ponsombie, 1595

THE VERY RARE FIRST EDITION. A FINE COPY, notwithstanding the slight defects noted, WITH WIDE LATERAL MARGINS, the leaves measuring 7 by 5¼ inches.

349 — **The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser:** Collected into one Volume, and carefully corrected. *Woodcut border on the title-page, illustrations for The Shepheards Calendar, and various ornaments.* Folio, olive levant morocco, gilt tooled back, sides with gilt triple fillet border and panel with corner ornaments, gilt dentelle borders inside, gilt edges, by BEDFORD; small repaired break in leaf A2 [p. 1] and a small marginal repair in leaf Ff6 [p. 341].

[London:] Printed by H. L. for Mathew Lownes, 1611

FIRST COLLECTED EDITION OF SPENSER'S WORKS. A LARGE AND CLEAN

COPY, IN FINE CONDITION, with leaves measuring 10½ by 7¼ inches. With the original blank leaf at the end of "The Faerie Queene", the one at the end of the letter to Sir Walter Raleigh, and the one at the end of "The Shepherds Calendar".

The divisional title-page for "The Second Part of the Fairie Queene" is dated 1613, the one for "Prosopopoeia" is dated 1612, and the various other title-pages are dated 1611, except the one for "Colin Clouts come home againe", which is undated. Each of the various sections is of the first printing, as distinguished by Francis R. Johnson, with the exception of "The Faerie Queene".

- 350 — The Shepherd's Calendar. [Edited by John Ball, with a Latin version by Theodore Bathurst.] *Engraved portrait by Vertue and 11 (should be 12) plates by Fourdrinier.* 8vo, contemporary calf, gilt tooled back and border on the sides, sprinkled edges; worn, hinges partly cracked, lacks the plate for May. London, 1732

From the library of Thomas Sedgwick Whalley, with two bookplates (Langford and Mendip Lodge).

- 351 — The Works of Edmund Spenser. Edited by J. Payne Collier, F.S.A. *Engraved portrait.* 5 vols., 8vo, half citron morocco, gilt lettered, gilt tops, uncut. London, 1873

- 352 STATE TRIALS, Political and Social. Selected and Edited by H. L. Stephen. 2 *photogravure portraits.* 2 vols., 16mo, half calf, gilt tops; amateur binding, a few leaves poorly strengthened at the hinges. London, 1899

- 353 STERNE, LAURENCE. The Works of Laurence Sterne. With a Life of the Author, written by himself. *Engraved portrait and 14 plates after Thurston and Satchwell, 1 folding leaf of music, 1 marbled leaf inlaid in the text.* 7 vols., 18mo, contemporary marbled calf, gilt backs, marbled edges; slightly worn, some foxmarks. London, 1802

- 354 STEVENSON, ROBERT. An Account of the Bell Rock Light-House, including the Details of the Erection and Peculiar Structure of that Edifice. 23 *engraved plates, mostly double-page, including a frontispiece after J. M. W. Turner and a title-page with vignette after Miss Stevenson, both on mounted India paper.* 4to, brown morocco, back with fillet paneling, sides with gilt triple fillet border and single fillet panel with triple dots at the corners, uncut, by SANGORSKI & SUTCLIFFE. Edinburgh, 1824

FIRST EDITION.

THE EDINBURGH EDITION OF STEVENSON'S WORKS

- 110
355 STEVENSON, ROBERT LOUIS. The Works of Robert Louis Stevenson, 28 vols., Edinburgh, 1894-8 ✧ The Letters of Robert Louis Stevenson to his Family and Friends, selected and edited with notes and introductions by Sidney Colvin, 2 vols., London, 1899 ✧ The Life of Robert Louis Stevenson, by Graham Balfour, 2 vols., London, 1901 ✧ Stevensoniana, edited by J. A. Hamerton, London, 1903. *Frontispieces, including portraits.* Together 33 vols., 8vo, uniformly bound as one set, in half crimson levant morocco, backs with gilt fillet paneling, gilt tops, uncut.

Edinburgh and London, 1894-1903

THE EDINBURGH EDITION OF STEVENSON'S WORKS, one of 1,035 numbered sets, with additional volumes as noted above.

THREE AUTOGRAPH MANUSCRIPT POEMS FROM "UNDERWOODS", 1887

- 135
356 STEVENSON, ROBERT LOUIS. Three Autograph Manuscript Poems, together 5 pages, folio. "*The Blast*, 1875"; "*The Counterblast*, 1886"; and "*The Counterblast Ironical*". Bound with portrait, engrossed title-page, description, and transcription, in one volume, folio, brown crushed levant morocco, tooled with a border of gilt lines, with corner fleurons inlaid in green morocco, wide inside borders of mitred gilt lines, by SANGORSKI & SUTCLIFFE. In a cloth case.

THE AUTOGRAPH MANUSCRIPTS OF THREE POEMS FROM "UNDERWOODS", published in 1887, comprising six, twelve, and seven stanzas, respectively. Related, they form a unit, and the three manuscripts are numbered in Stevenson's hand: "VII, VIII, [and] IX", the numbers the poems bore when printed in Book II of "Underwoods".

"VII. *The Blast*, 1875.

"It's rainin'. Weet's the gairden sod.
Weet the lang roads whaur gangrels plod—
A maist unceevil thing o' God
In mid July—
If ye'll just curse the sneckdraw, dod!
An' sae wull I! . . ."

"VIII. *The Counterblast*, 1886.

"My bonny man, the warld, it's true,
Was made for neither me nor you;
It's just a place to warstle through,
As Job confessed o't;
And aye the best that we'll can do
Is make the best o't . . ."

"IX. *The Counterblast Ironical*.

"It's strange that God should fash to frame
The yearth and lift sae hie,
An' clean forget to explain the same
To a gentleman like me . . ."

[SEE ILLUSTRATION]

VII. The Blast - 1875

No rainin'. Westo' the garden ood,
 West the lang winds abroam' gangrels' flood -
 A waist uncessin' thing o' good -

In mid July -

If ye'll just curse the aneckle-doon, doud'!

An' oae will I!

He's a braus place in Heer'n, ye ken,
 An' lea's no fur, fangin' it men
 (Langsamfired in the hut and den.

He ca's the caith -

A wee bit inconvenient den

ho muckle worth;

An' whiles, at airtimes, Reek's oot.

Sees aboot him mankin' are aboot,

An' if he can, 'ne little doot,

Upsets their plans;

He hates a' mankin', brannch an' root,

An a' stae' mans.

3 357 **STILL, PETER.** Poems and Songs, chiefly in the Scottish Dialect. 16mo, original wrappers, cloth back.

Aberdeen, 1844

FIRST EDITION.

100-200
45
358 **SUCKLING, SIR JOHN.** *Fragmenta Aurea.* A Collection of all the Incomparable Peeeces, written By Sir John Suckling. And published by a Friend to perpetuate his memory. *Engraved frontispiece portrait by William Marshall.* Small 8vo, olive crushed levant morocco, gilt tooled back, sides with gilt triple fillet border, gilt dentelle borders inside, gilt edges, by RIVIERE; frontispiece skilfully remargined, title-leaf and next leaf restored along inner margin, one headline and some pagination numerals and catchwords slightly trimmed into, a few pages very slightly soiled or stained.

London: Printed for Humphrey Moseley, 1646

FIRST EDITION. With the title-page of the variety showing the first line set in upper and lower case type; in some copies this line is set in capitals.

The first nine lines of the poem "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespeare" on pp. 29-30 are from Shakespeare's "Lucrece". There are references to Shakespeare elsewhere in the volume.

Q 140
359 **SWARBRECK, S. D.** *Sketches in Scotland.* Drawn from Nature and on Stone by S. D. Swarbreck. 26 *lithographic plates, the design in black against a gray ground, heightened with white.* Folio, original green cloth, morocco back; worn, new end-papers, some plates slightly foxed or soiled and a few frayed.

London, 1839

FIRST EDITION.

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London, 1808

From the library of Acheson St. George, with bookplate.

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361 **SYMONS, ARTHUR.** *Days and Nights.* 12mo, original cloth, uncut.

London, 1889

FIRST EDITION.

362 — *London Nights.* 8vo, original cloth, uncut.

London, 1895

FIRST EDITION.

362A — *Images of Good and Evil.* 12mo, original buckram, uncut.

London, 1899

FIRST EDITION.

363 — London: A Book of Aspects. 8vo, brown crushed levant morocco, gilt tooled back, sides with gilt decorative paneling and lettering, with the initials J. W. F. in a small rosette on the front cover and the Falconer arms on the back cover, gilt top, uncut, by SANGORSKI & SUTCLIFFE.

London: Privately Printed for Edmund D. Brooks and His Friends, Minneapolis, 1909

FIRST EDITION, printed at the Chiswick Press on handmade paper. PRESENTATION COPY, inscribed on the fly-leaf: "*To J. W. Falconer whose knowledge of the literature in which he is interested compels the admiration and incites the envy of his very sincerely Edmund D. Brooks. Dec. 24th, 1909.*"

364 TAINÉ, H. A. History of English Literature. Translated from the French by H. Van Laun. 4 vols., 8vo, contemporary tree calf, marbled edges; rebacked, corners bruised.

Edinburgh, 1873-4

First revised English edition.

365 TANNAHILL, ROBERT. Poetical Works. With a Sketch of his Life. *Portrait*. 16mo, original boards, uncut; slightly worn.

Glasgow, 1825

On the title-page is the signature of an early owner, the Rev. L. Lang.

366 TAYLOR, SAMUEL. An Essay Intended to Establish A Standard for an Universal System of Stenography or Short Hand Writing. *Engraved title-page and 11 plates*. 8vo, half black morocco, sprinkled edges; title-page and last page slightly soiled, a few other trifling defects. London, 1786

FIRST EDITION. An important work, from which the Pitman system was eventually adapted.

367 TENNYSON, ALFRED, LORD. Enoch Arden, Etc. Small 8vo, original cloth; worn and shaken, loose in covers.

London, 1864

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Glasgow, 1909

369 THOMSON, JAMES. The Seasons and Castle of Indolence. *Engraved portrait*. 16mo, brown calf, gilt tooled, marbled edges. London: William Pickering, 1845

With the signature "*Elizabeth Jones*" on the title-page.

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Boston: Riverside Press [1906]

WALDEN EDITION.

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FIRST EDITION. Pages 137-43 contain an attack upon Samuel Johnson.

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FIRST EDITION. RARE.

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FIRST EDITION.

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His bombast phrase in thee doth lue againe
His learning, trauels, follies, in thy straine
Are so exprest as one may truly swear
To his strange Genius thou art only heir."*

- 376 — Tracts. [Edited by David Herd.] Small 8vo, contemporary half calf; worn.

Edinburgh: Charles Herriott, 1774

From the library of Frances Mary Richardson Vurrer, with bookplate.

- 377 — Tracts. [Edited by David Herd.] Small 8vo, nineteenth century tan calf, gilt over uncut edges; slightly worn.

Edinburgh: Charles Herriott, 1774

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On the title-page is the signature of an early owner, Charles Hay.

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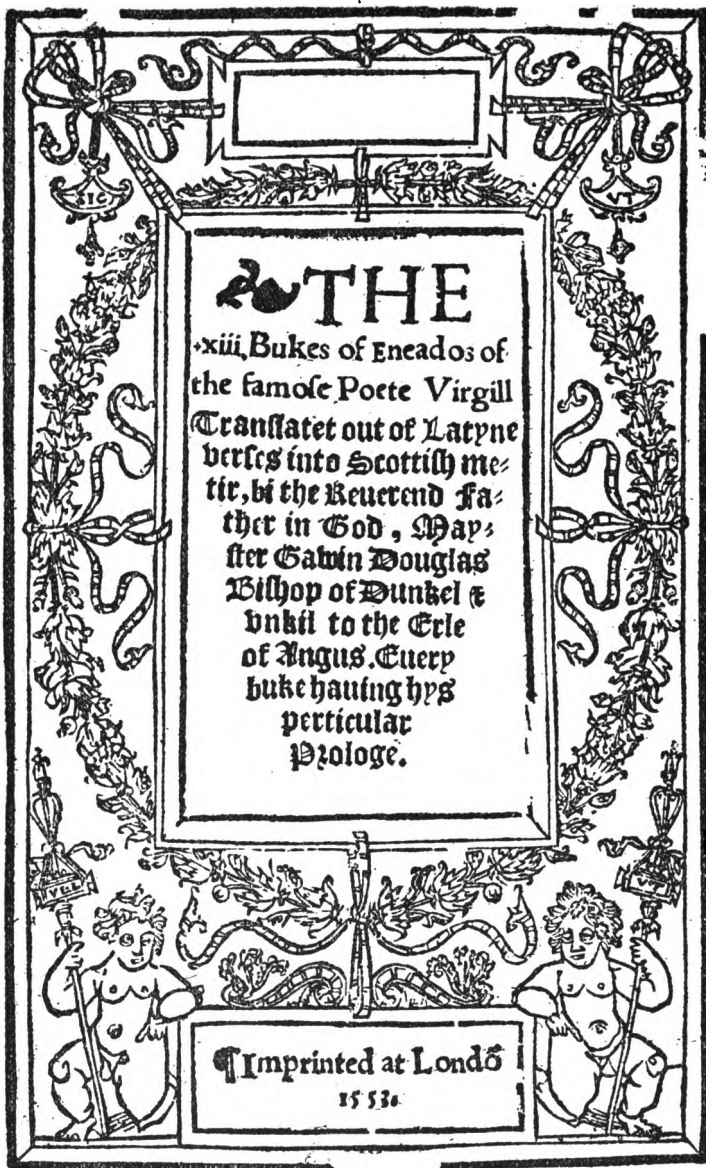
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